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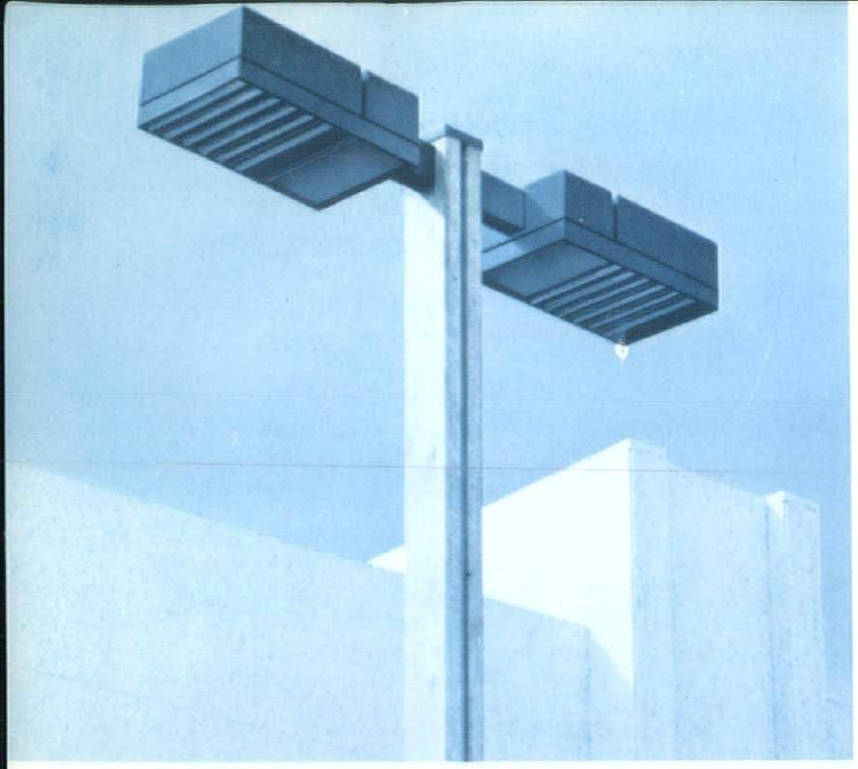

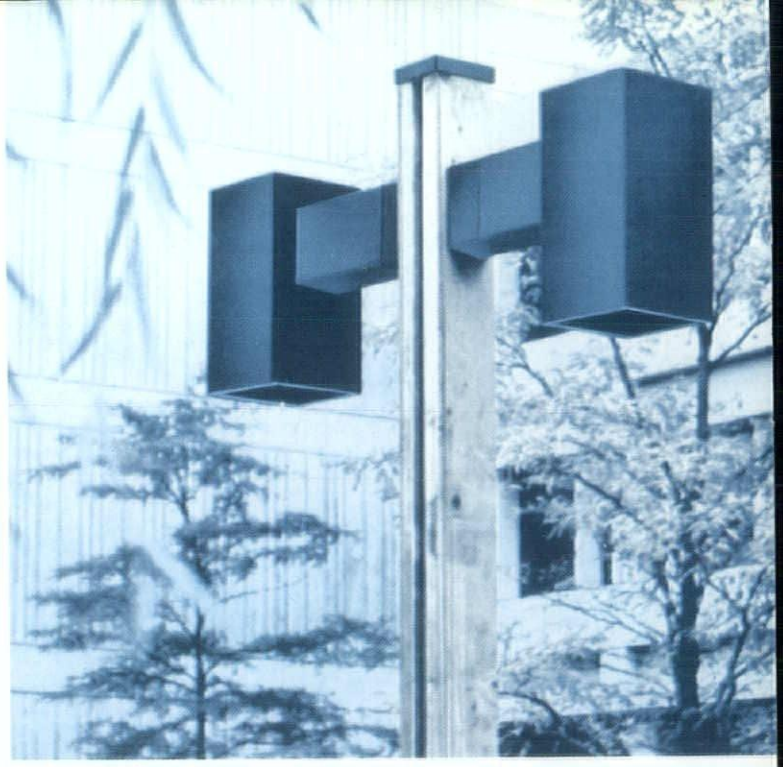

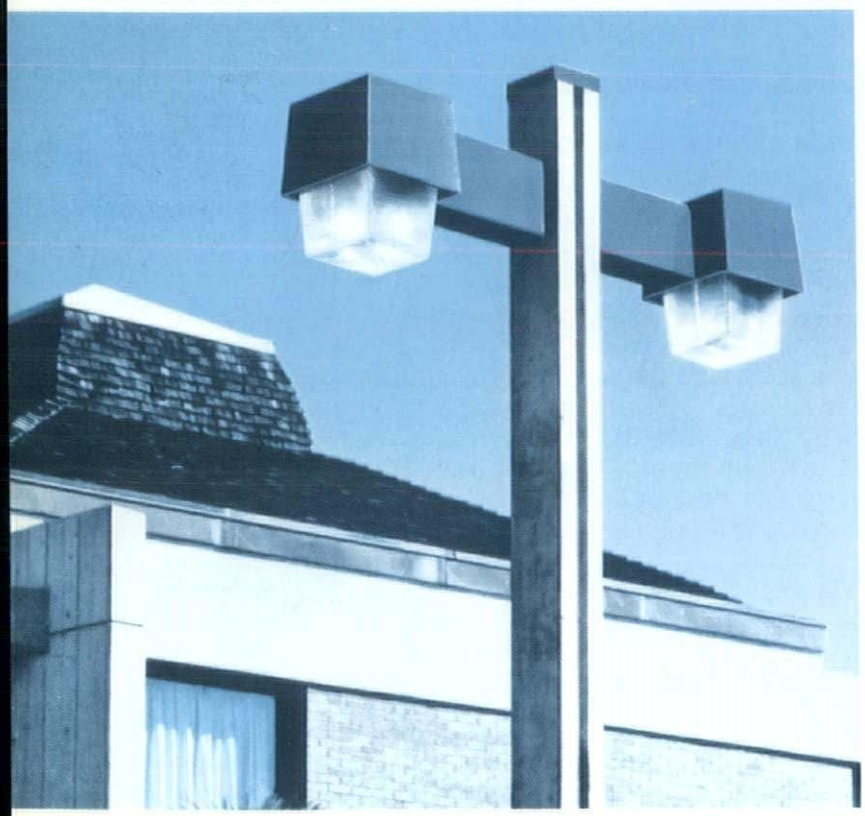

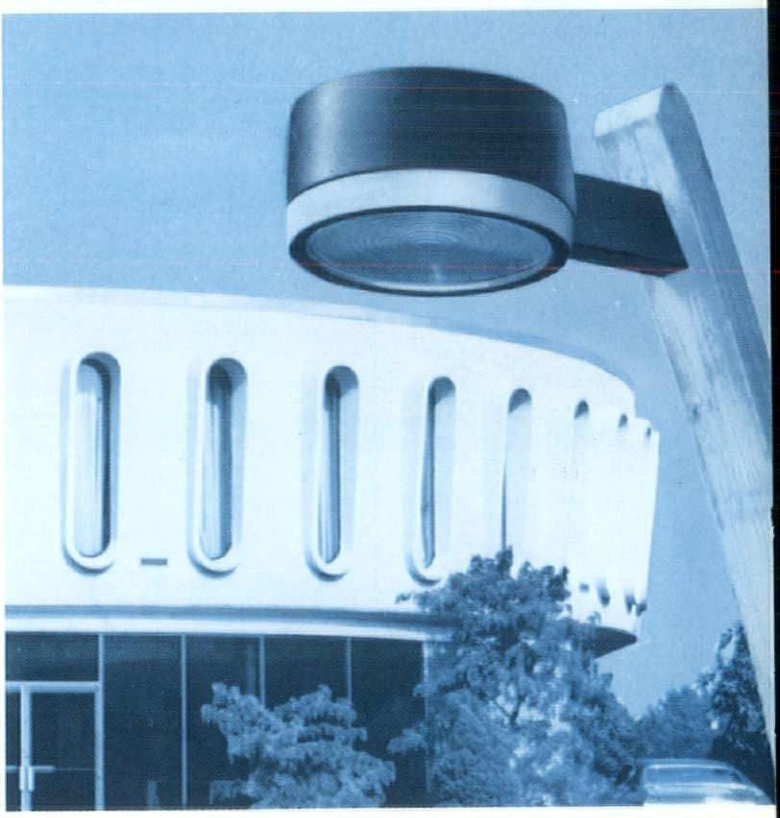

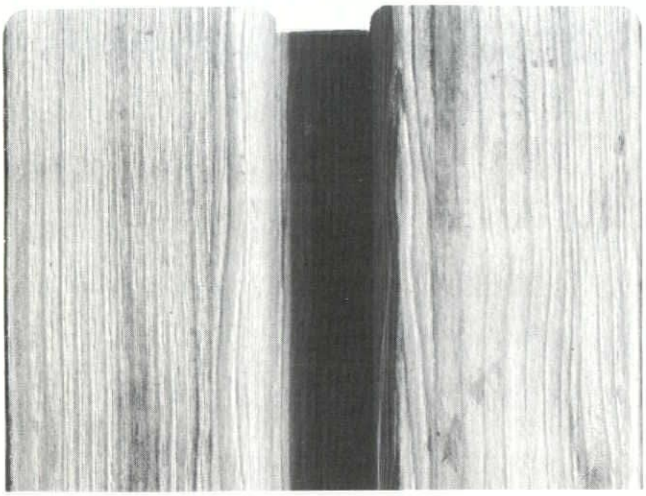

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NYSAA/AIA

President's Message

I am grateful to the membership for having had the honor and privilege of serving the profession as President of the State Association for the past year.

Being the President implies that one keep the organization on the track -- though on the track can mean in the groove -- or in a rut. The report of the Ad Hoc Committee to Evaluate NYSAA/AIA, after meeting with executives of the Chapters throughout the State, indicates the latter has been the case.

The Bylaws call for the President to do what a President usually does -- Oh Man!! The power of the organization is vested in the Board of Directors, and the Board of Directors consists of one representative from each Chapter plus the elected officers. This year, the Board, at the direction of the Chapter Executive Committees, decided to try to climb out of the rut: to make the Association more meaningful and to change the direction of our achievements.

This year the Association, acting through some of its committees (notably: Housing -- our project in Utica progressing and another now in the works; Health and Criminal Justice -- each with successful seminars; Political Affairs -- monitoring legislation, issuing White Papers and activating the Minuteman Program; Services, Compensation and Contracts -- continuing its always superior job; Building Industry Coordination -- setting up an excellent relationship with the contractor segment). And so on through the list of our committees, some very active, some active and some not so active.

The Association was founded primarily to keep track of the activity of the legislators in Albany. The findings of the Ad Hoc Committee indicate that the membership wants to emphasize this purpose and to establish liaison with State Government Agencies: to locate our office in what it considers the center of this activity -- Albany. This is in the process of being implemented. We have a committee writing a job description for a new Executive Director -- what the Executive Director should be and what we want that Director to accomplish. Another committee is seeking to locate an office area for the Association in Albany. We are endeavoring to sublet our New York City Office. We have engaged the services of an Executive Director Protem until the new Director is hired for the move.

However, there is something we must keep in mind. Unlike other professions, notably law and medicine, we have only 2500 members in our Association -- not a great voting block. We lack the financial resources of those professions. Therefore, we architects, each and every one, must participate. At this time, fewer than 200 of our 2500 members are active in any State Association work at all. For the price of a good dinner, a fair bottle of wine and a tip for the waiter for two (not in New York City), the members seem to want all their problems solved.

We are seeing the strength of the profession eroded little by little: the Package Builder who hires a draftsman with a license and eliminates an architect; State Agencies setting fees on a take-it-or-leave-it basis (they can have a fee schedule but you cannot); so-called Specialists of a great variety, all with impressively named organizations, chipping off pieces of the work traditionally performed by architects. The State Association is the only organization standing between you and this destruction. Your chapter may be well organized and active, but its influence is strictly local and very, very limited. The National AIA deals primarily with issues concerning all U.S. architects, and its influence in any one state is purely incidental. That is not its function. When you hear or are tempted to say the State Association better get going and do something, remember one thing -- YOU are the State Association. How is it that some chapters have not been represented at all and others not very often at Board of Directors' Meetings, the power structure of the organization.

When a person becomes an architect, that person becomes a member of an old and honorable profession. A profession is not a club or an organization. It is defined as a body of persons engaged in a calling to which one devotes one's self. How about that? Serious and heady, but it implies faith and devotion. In other words, you owe. I personally have devoted 16 years of my professional life to holding offices in chapter and State Association. I do not say this in any sense as a boast. I have done this not because it was fun or to bolster my ego, but because I am a professional and I have always felt that I owed.

You have elected a very fine man, Roger Hallenbeck, to replace me at the end of my term. Even when the headquarters is located in Albany and we have an excellent Executive Director, we will not accomplish what the Executive Committees wish unless each and every professional acts like a professional.

Mortimer J. Murphy, Jr., AIA

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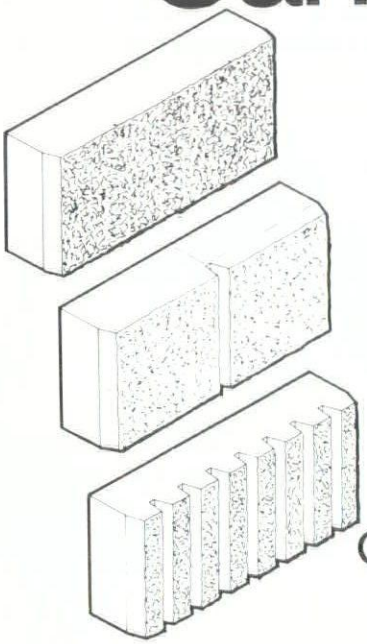

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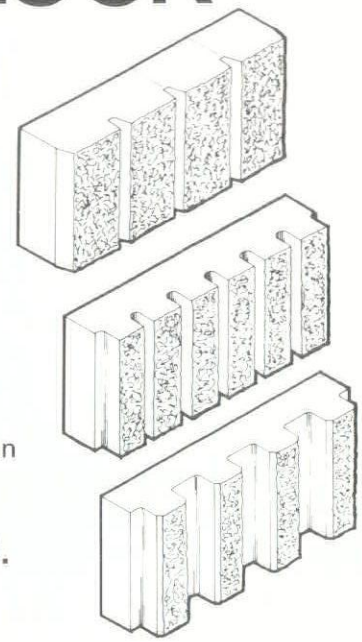

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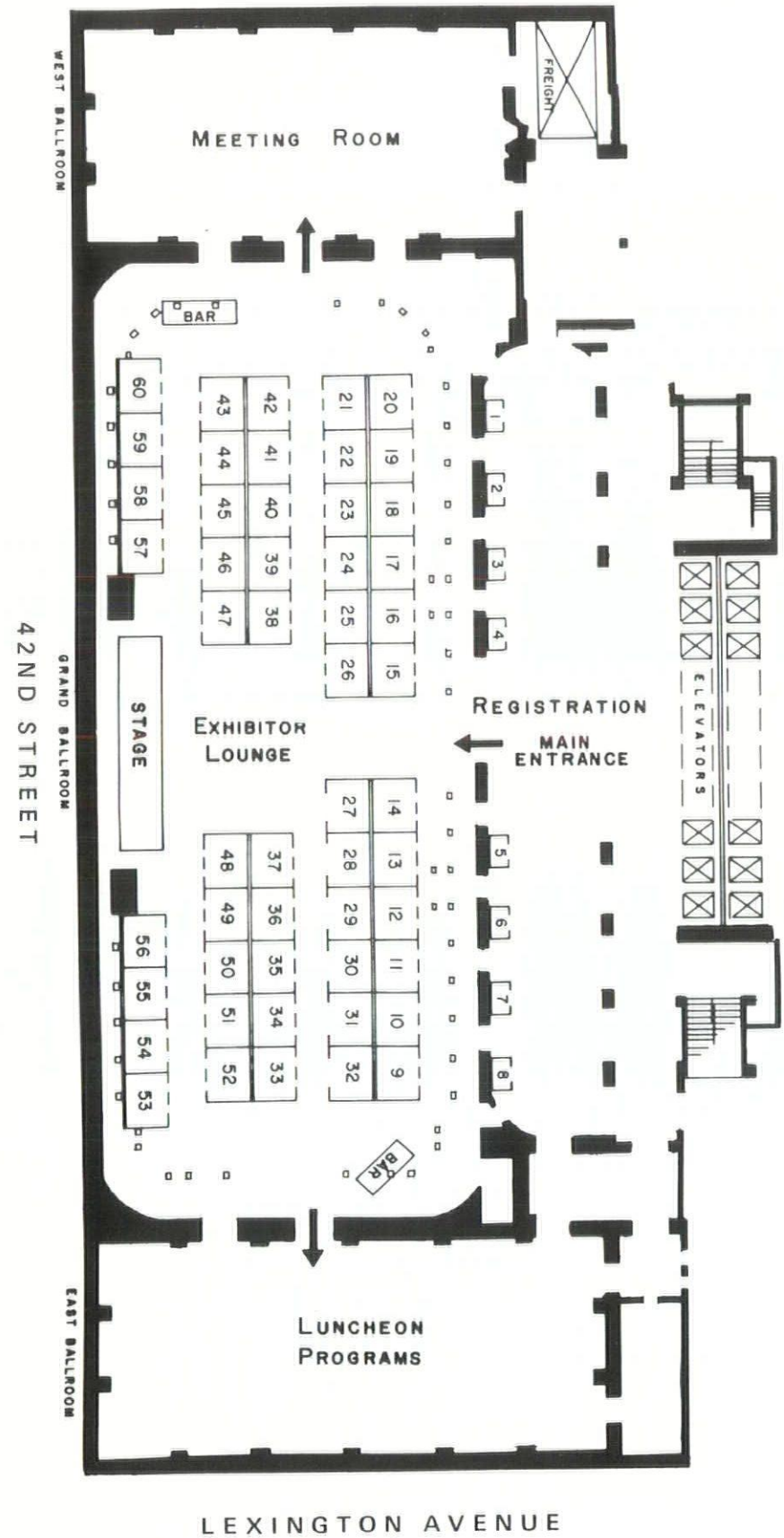
Thursday, October 17	**2:30-3:30 P.M.**	**REGIONAL COUNCIL/AIA and PRESIDENTS MEETING** All Members and Delegates Welcome to Attend
	3:00-6:30 P.M.	**OPENING OF EXHIBIT AREA** – by President Mortimer J. Murphy, Jr. **CASH BAR RECEPTION**
	6:30-8:00 P.M.	**EVENING WITH EAMES**
	DINNER ON THE TOWN	
Friday, October 18	**9:00-11:00 A.M.**	**SEMINAR: BUSINESS DEVELOPMENT FOR THE ARCHITECT** Moderator: Donald Stephens, AIA Panelists: Mortimer Zukerman, Boston Urban Associates; Gerre L. Jones, AIA, Gaio Associates; Oscar Landford, State University Construction Fund;
	11:15-12:00	**PRESS CONFERENCE**
	11:00-1:00 P.M.	**EXHIBITS OPEN – CASH BAR IN EXHIBIT AREA**
	1:00 P.M.	**LUNCHEON:** Henry Diamond (Invited) – Progress Report on Rockefeller Commission, "Critical Choices for Americans" Special Report on AIA Minority Affairs Special Report on Women in Architecture Nominations for Office (Annual Committee Reports Distributed)
	1:00 -	**DELEGATES REGISTRATION DEADLINE**
	2:30-3:30 P.M.	**DELEGATES' BALLOTING**
	2:30-4:30 P.M.	**SEMINAR TECHNOLOGY AND THE ARCHITECT** Moderator: Donald Stephens, AIA Panelists: Ezra Ehrenkrantz, AIA; Richard Stein, FAIA; Frank Matzke, FAIA;
	4:00-6:00 P.M.	**EXHIBITS OPEN – CASH BAR IN EXHIBIT AREA**
	5:30-6:15 P.M.	**1974 AWARDS PROGRAM RECEPTION (Exhibit Area)**
	7:00-9:00 P.M.	**RECEPTION: COCKTAIL PARTY UNIVERSITY CLUB** 1 W. 54th Street
	DINNER ON THE TOWN	
Saturday, October 19	**9:00-10:30 A.M.**	**PRESENTATION BY THE NY STATE COUNCIL ON ARCHITECTURE** **ANNUAL BUSINESS MEETING:** Bylaw Amendments, Resolutions, New Business All Members and Delegates Welcome to Attend
	10:00-1:00 P.M.	**EXHIBITS OPEN – CASH BAR IN EXHIBIT AREA**
	12:30 P.M.	Awarding of Exhibitors' Prizes - Exhibit Area
	1:00 P.M.	**ANNUAL LUNCHEON** Malcolm Wilson, Governor of New York State (Invited) Installation of Officers – A. Rogers, FAIA, President, AIA
	CONVENTION CLOSES	
	2:30 P.M.	**BOARD MEETING**



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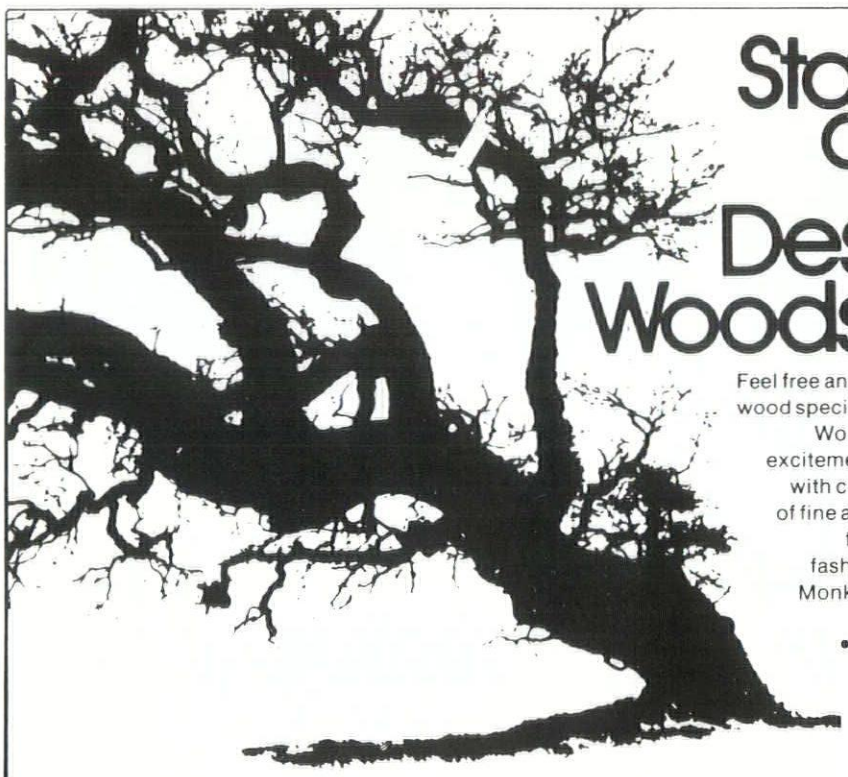

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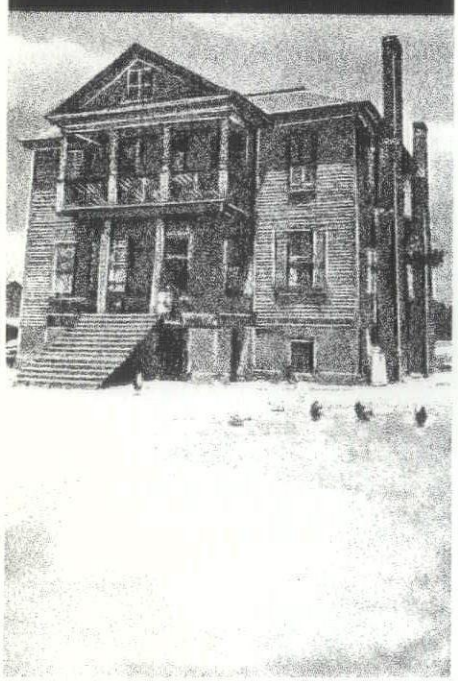

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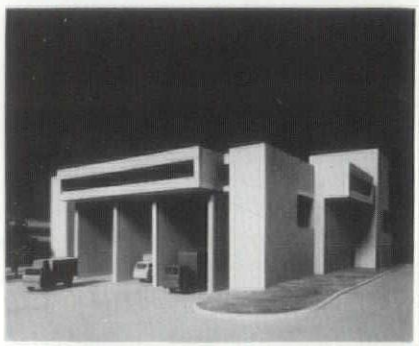

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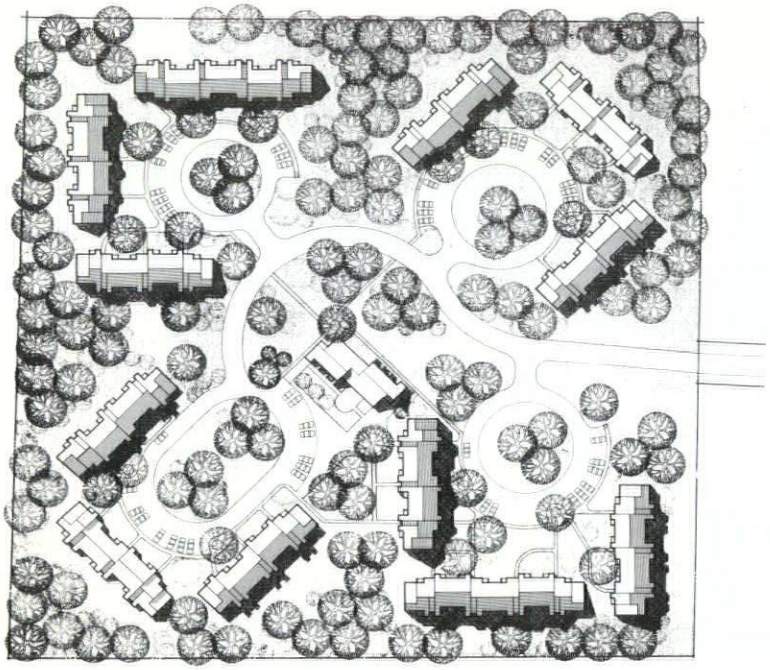
Upper

Ground



Site Plan

THE JURY: *"IT'S HARD TO BELIEVE THIS IS PUBLICLY AIDED HOUSING FOR THE ELDERLY."*

Too many government-aided projects for old people are sterile, institutional and totally lacking in human scale. Not so this one. In fact, this rental housing (financed under section 236) could easily be taken for a neighborhood of attached homes for rising young executives and their families. Specifically, here's what contributes to this feeling and also what impressed the judges:

First, the 14-acre site is broken into four mini neighborhoods, which are defined by circular driveways and screened from each other by stands of mature trees. There are three 12- and 16-unit buildings in each of the neighborhoods.

Second, the staggered design of the buildings not only gives them the appearance of townhouses, but in some cases minimizes stairclimbing to the upper units.

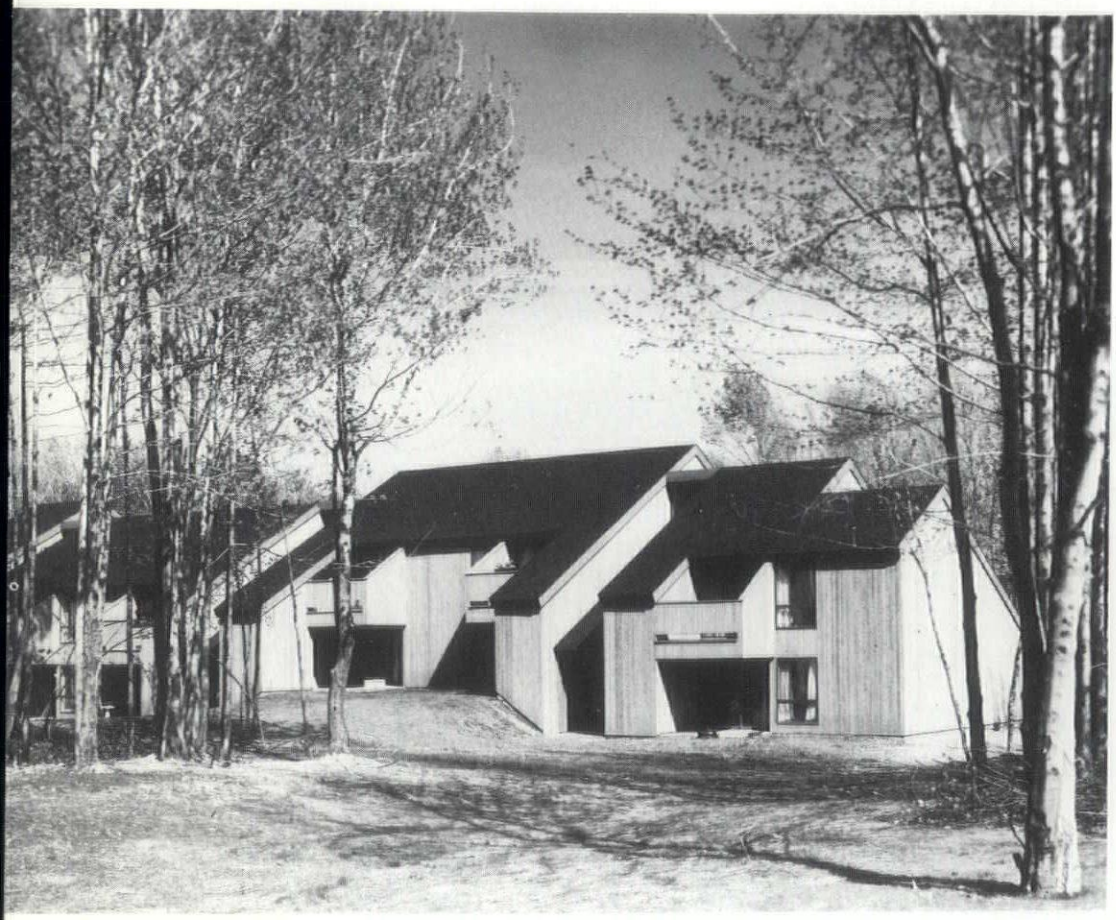
Third, even though the apartments are small (582 and 722 sq. ft. respectively for one- and two-bedroom plans), they are laid out like small homes with good traffic patterns, cross ventilation, private outdoor living areas at both front and rear and extensive storage space.

Fourth, the centrally located community building (lower photo, facing page) is easily reached from each neighborhood by pedestrian paths, thus serves as a focal point for interaction among the residents. It contains a laundry, meeting rooms, snack bars and craft studios.

The judges did have some negative thoughts about the automobile parking. While they recognized the environmental value of keeping cars out of sight of most units, they were concerned about two inclement weather problems: the parking areas' rather remote location from the units and the fact that they are uncovered.

There are 152 apartments in the project. Subsidized rents are $128 and $149; market rents are $215 and $265.

AWARD
WINNING
HOUSING



PROJECT NAME
Centerville Court

PROJECT LOCATION
Sandra Lane,
Village of North Syracuse,
New York

OWNER
New York State Urban
Development Corp.

ARCHITECT
Schleicher-Soper Architects A.I.A.
Syracuse, New York 13203

STRUCTURAL CONSULTANT
John P. Stopen

MECHANICAL ENGINEER
Galson & Galson

LANDSCAPE ARCHITECTS
Duryea & Wilhelmi

BUILDER
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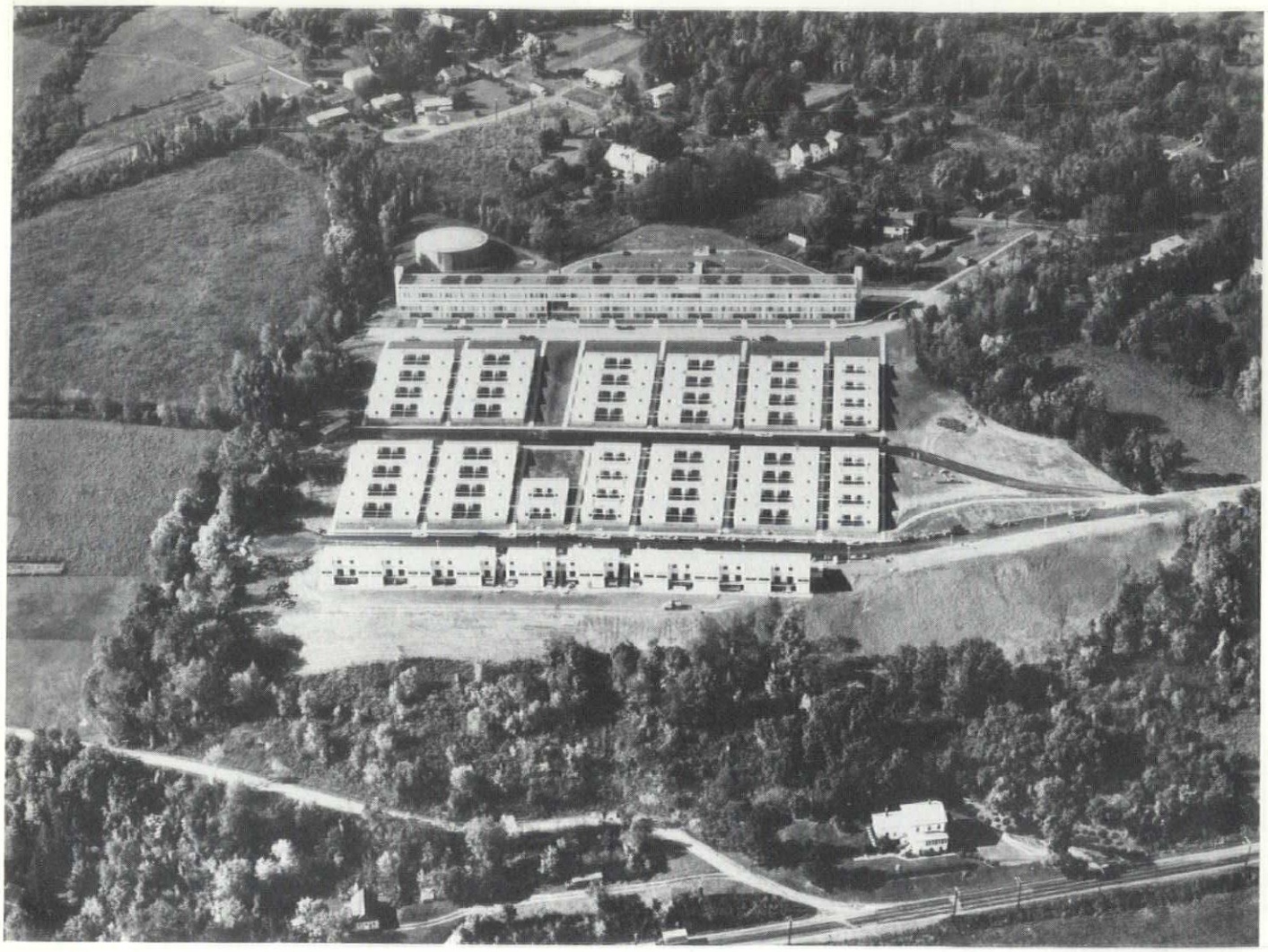


ELM STREET HOUSING

Ithaca, New York

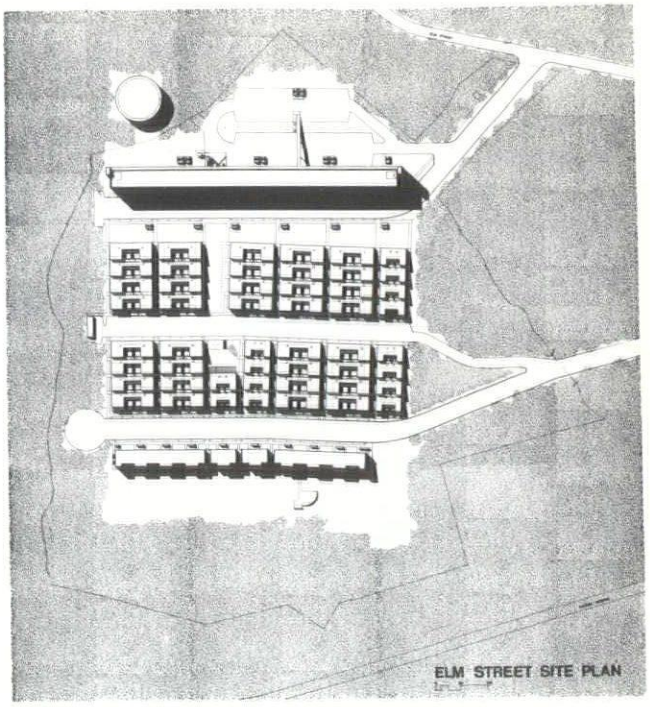
The design demonstrates an alternative to the usual row house type projects. The concept is to produce a dense, low rise, pedestrian oriented community in the woods, imbuing it with a strong identity and a distinct sense of place. Much like older, more urban, archetypical communities, the project intends to achieve a balance of community and private space for its residents, trying to encourage through the physical layout of the whole, community activites, while at the same time giving each unit a maximum of privacy and choice of life style.

The concept was aided by the topographical features of the site. The site was an open field surrounded by woods. The terrain slopes toward the east and

affords impressive views of Ithaca, Cornell University, Ithaca College and Elmira Valley. The site provides access to the Cayuga inlet at the bottom of the hill, which is used for Cornell University crew practice and lends an idyllic setting to the lower portion of the site. The site is within 10 minutes walking distance to the business center of Ithaca.

The medium rise building at the top of the site contains principally 2 bedroom units. Each unit is afforded a view of the valley from the living room and master bedroom. The slope of the site was utilized to allow grade level access from the parking lot to all the units (see section). Each 2 bedroom unit is 2 stories high and organized to provide a maximum sense of spaciousness.

The terrace housing, consists primarily of 3 bedroom units. Each unit focusses on a private courtyard, which becomes an outdoor living space accessible from the bedroom and living room areas with a framed view of the valley. The 3 bedroom units are linked by private pedestrian walkways down the site. These walkways also contain all utilities and access to mechanical spaces. A small number of one bedroom units, several for the elderly, are interspersed with the terrace housing to achieve a greater social mix. The four bedroom units are located at the bottom of the site. Each of these units also has a private deck, a common green area and play space.



ITHACA SCATTERED SITE HOUSING

ELM STREET SITE

CLIENT
New Yrok State Urban Development Corporation
New York, New York 10019

ARCHITECT
Werner Seligmann and Associates
Cortland, New York 13045

STRUCTURAL ENGINEERS
Severud - Perrone - Sturm - Conlin - Bandell
New York, New York 10017

STRUCTURAL CONSULTANT
Dr. Donald P. Greenberg
Ithaca, New York 14850

MECHANICAL ENGINEERS
Galson and Galson
East Syracuse, New York 13057

LANDSCAPE ARCHITECT
Harold E. Schumm and Associates
Syracuse, New York 13203

GENERAL CONTRACTOR
for medium rise building
Stewart and Bennett, Inc.
Ithaca, New York 14850

GENERAL CONTRACTOR
for terraced units
Sectional Structures, Inc.
Oswego, New York 13126

LANDSCAPING CONTRACTOR
Treeland Nurseries, Inc.
Canastota, New York 13032

PLAYGROUND CONTRACTOR
for Elm Street
McPherson Builders
Ithaca, New York 14850

OWNER/DEVELOPER
David M. Abbott
Ithaca, New York 14850

The project includes a great amount of new landscaping. The pedestrian and vehicular routes are identified by the landscaping treatment. The city streets are lined with maple trees. The private vehicular streets are lined with locust trees, the individual pedestrian walkways identified by the type and the color of the trees. Areas that have been disturbed by earth moving have been reforrested with 2000 pine and spruce seedlings. Other slopes have been reseeded with wild raspberries, blackberries, sumac, etc. approximating the original environmental condition.

The medium rise building constructional system is shown in the axonometric drawing. The building consists of 21 bays of identical structural units. Each bay contains two duplex apartments and is constructed of cast in place concrete. The walls and slabs are gang formed. Each structural concrete bay has a structural infill system of wood. The exterior walls were assembled in panels on the site and bolted to the frame. All other units, except for the basement units, were factory produced modules and assembled on the site. Five modules of 12'x32' make up two-3 bedroom units. The particular arrangement of placing the living room modules at right angles to the bedroom affords an extraordinary spaciousness for a 960 sf. unit. The project illustrates that the inherent limitations of a 12' wide modular system can be overcome by design invention without jeopardizing the technological advantages. ■

PROGRAM

Distribution:

65	1 BR	(20 are designed for the elderly)
80	2 BR	
72	3 BR	
18	4 BR	

Midrise Building - 5 stories - contains:

80	2 BR	
20	1 BR	(20 are designed for the elderly)

Management Office

2 Laundries (one at landing of ramp from the parking lot, other at West Village Place level opposite playground)

1 Meeting room (at gallery level)

1 Store

Terrace Units contain:

28	1 BR atrium units
72	3 BR atrium units

A central play area for small children was also designed to serve community gatherings.

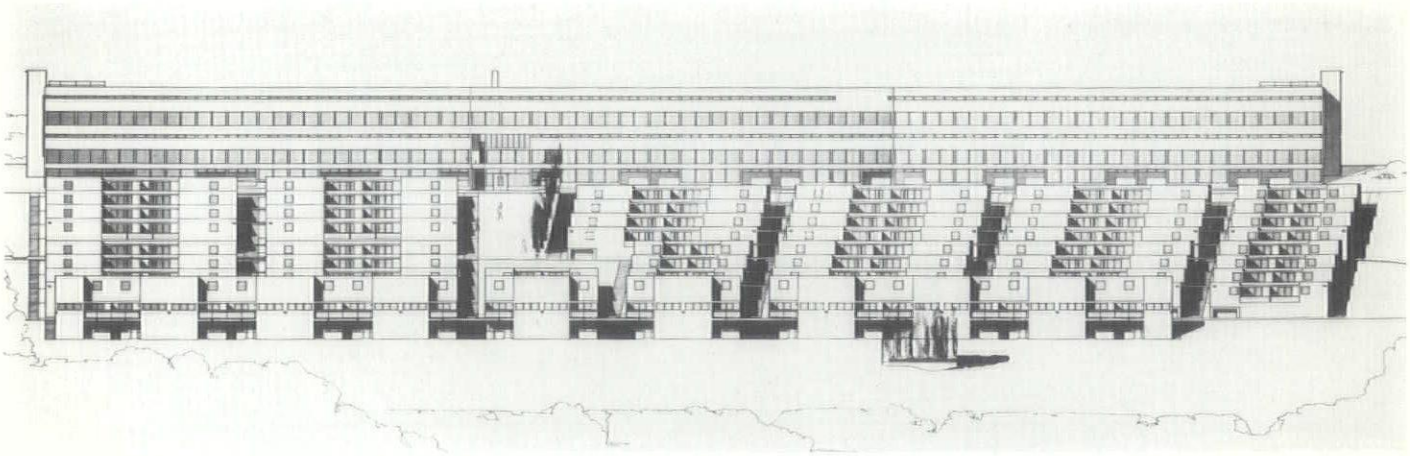
Four Bedroom Duplexes at Chestnut Street contain:
(At bottom of hill)

17	1 BR units	(below)
18	4 BR units	(above)

Meeting room
Laundry

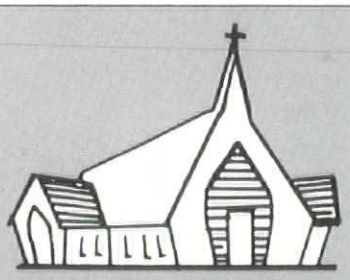
The wooded area surrounding the intermittent creek on the south side has become a play area.

Playgrounds are designed opposite the ramp of the medium rise and below the four bedroom duplexes.



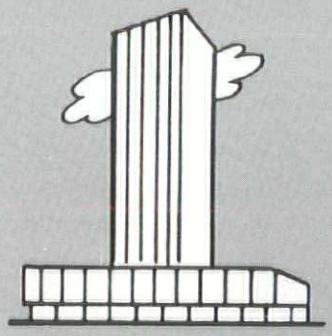
ELM STREET HOUSING

If you're planning to build...

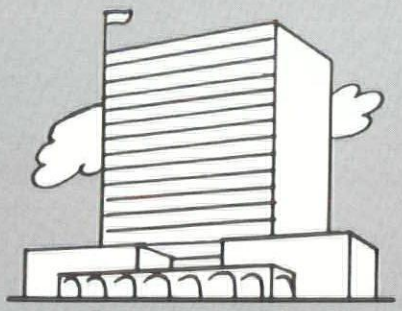


a church...

a school...

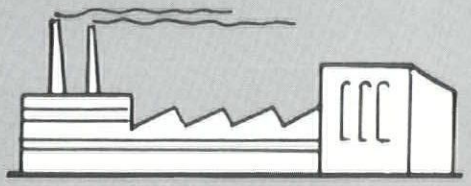


a skyscraper...



a hospital...

a home...



a plant...

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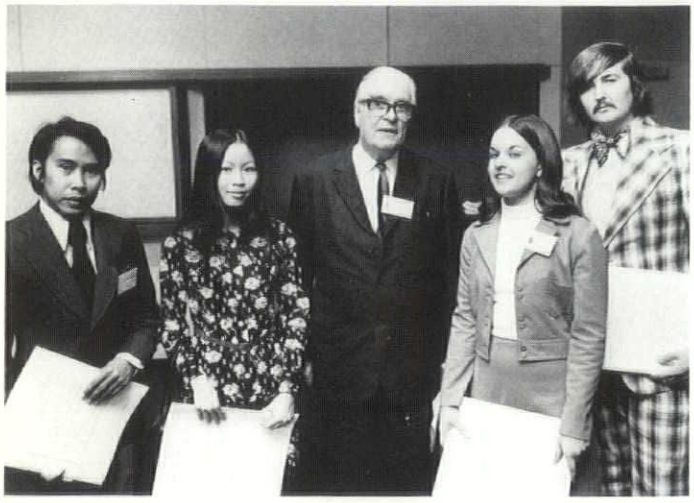
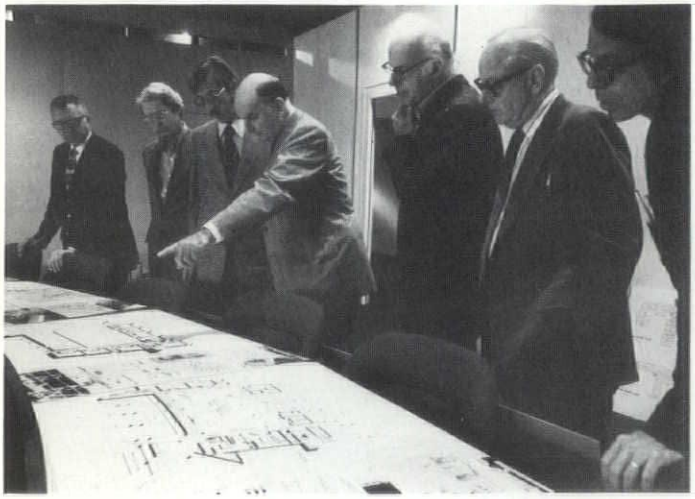
NYSAA/AIA Utica Project As A Student Competition

Student Design Competition on Housing for Older Adults Adopts NYSAA/AIA Utica Competition Program.



Winners pose with Sir Robert Matthew, Professor of Architecture and Chairman, The School of Built Environment, University of Edinburgh, Edinburgh, Scotland. Team at left is Nithi Sthapitanoda (architecture), and Sumalee Paveanbampen (social science), from the University of Illinois, Urbana, and both from Thailand. Team at right is Kris Knuth (social science) and Thomas H. Reeder (architecture) from Oklahoma State University, Stillwater.



Left to Right: R.C. Mellem, R. Wehrli, T. Byerts, E.H. Noakes, W.H. Ittelson, T.B. Thompson, and M.P. Lawton.

Sponsored by the International Center For Social Gerontology, Inc.

Twenty-three university schools of architecture were invited to participate in this competition as the climax of an international symposium held in Washington, D.C. on Housing and Environmental Design for Older Adults.

A national jury selected two winning designs submitted by two teams of two students collaborating in architecture and social science. Each team has won a three week Housing Study Tour where they will meet housing officials, architects, and social planners in various countries.

The program of the competition was the same as that program developed by the Housing, Urban Development and Community Planning Committee of NYSAA/AIA, under the direction of Frank Visconi and Joseph Monticciolo, co-chairpersons, for use in the recent competition for Utica.

The winning designs published here are from the University of Illinois team and show only the elevation and section. What appears to be an attractive twin tower solution would have probably exceeded the more strict cost parameters of our project, which will soon be under construction in Utica.

The jury consisted of Edward H. Noakes, AIA, Chairman; William H. Ittleson, Ph.D.; M. Powell Lawton, Ph.D.; Thomas B. Thompson, AIA; Robert Wehrli, AIA; Thomas Byerts (ex officio). Robert C. Mellem, AIA, was the Professional Advisor.

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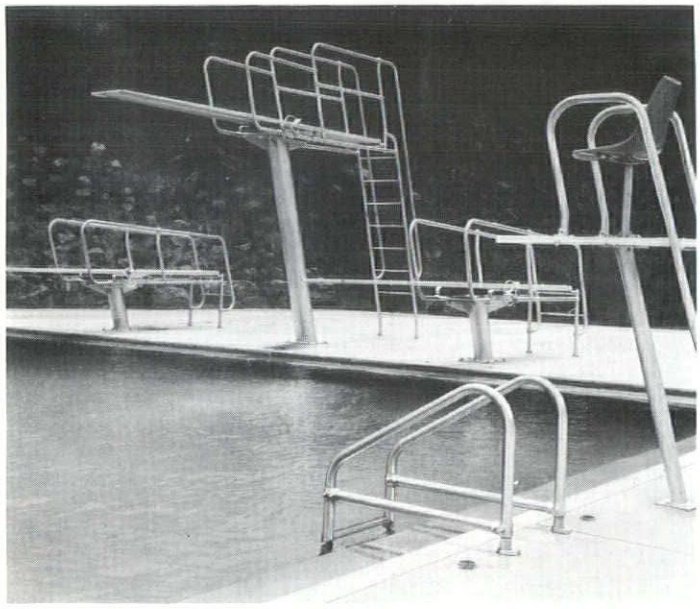

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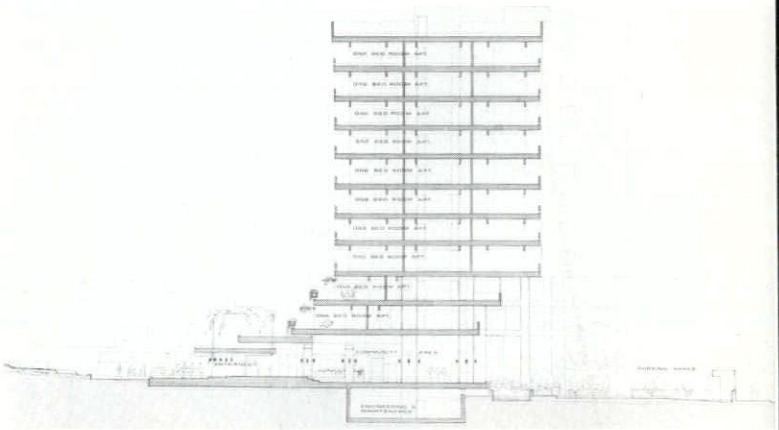
UTICA PROJECT STUDENT COMPETITION Continued

Elevation



Section

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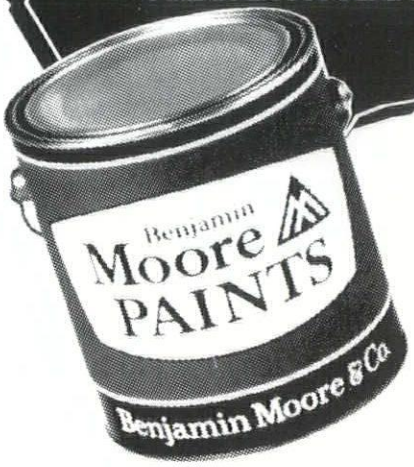

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Cost Estimating For Preliminary Design Analysis

By Joseph A. D'Amelio, AIA
Vice President, Development
Sweet's Division
McGraw-Hill Information Systems Company

In the early stages of a project – during the programming, schematic and preliminary stages – crucial design decisions are made that dictate the economics of the project. The cost saving potential is greatest during these early stages. Despite this, there are no easy-to-use guides to help the architect understand and make such cost analyses.

Parts of some publications provide costs per square feet for different building types, and several books annually provide unit costs and labor costs for the detailed materials and equipment that go into a structure. But these do not help when an architect is trying to understand quickly the cost implications of different structural systems and bay sizes, or when he is comparing various exterior walls, partitions or roofing methods.

Value Engineering With Construction Assemblies and Systems

The well-known term "value engineering" is valid here. We are talking about the ability to look at each functional part of a building and study the alternative solutions. Available alternates vary because of material composition and construction methods or different configurations. The quality and performance factors of components such as partitions, exterior walls and structural systems are generally known to the architect, or reference information is available. What has been lacking is easy-to-use and up-to-date data on the cost of alternative solutions.

Market research conducted by the Dodge Building Cost Services Division of McGraw-Hill Information Systems Company revealed this need and major informational void. This need forms the basis of a new annual cost/design analysis guide called Dodge Construction Systems Costs. The first edition will be available this fall.

Functional Parts of a Building

Architectural design essentially entails the manipulation of building elements that enclose and shape space, plus systems that structurally support these elements and spaces. In the preliminary stages of a project, the architect and engineer both think and design in terms of these functional parts. Therefore, cost analysis of the total building or of individual parts are best done in these terms. Following is a breakdown of these categories, plus other cost categories that make up the total project cost.

Site Improvements
Foundations
Floors On Grade
Superstructure
Roofing
Exterior Walls
Partitions
Wall Finishes
Floor Finishes
Ceiling Finishes
Conveying Systems
Specialties
Fixed Equipment
HVAC
Plumbing
Electrical
General Conditions

Construction Total

Cost of Systems and Assemblies Per Building Type

One help in preliminary estimating is to have cost information on different building types organized in this manner. From this the architect could learn the average cost impact of each part of the particular building type he is developing and compare this to the equivalent part of his project. The following sample of average cost figures (Illustration No. 1) shows the format of this new guide, which will provide such cost data for different building types. Also included will be actual cost histories on which the average figures will be based (Illustrations No. 1A-1F).

Cost Analysis of Specific Systems and Assemblies

Of all the assemblies and systems listed above, the architect primarily designs and selects solutions to certain parts. These include:

- Superstructure (structural frame, floor and roof construction)
- Floors on grade
- Exterior walls
- Roofing
- Partitions
- Wall finishes
- Floor finishes
- Ceiling finishes

Therefore, the most important help is to know the costs of all important alternates in each of these assemblies and systems. When considering partitions, for example, the architect might be interested in quickly comparing costs of certain drywall partitions with certain plaster or block partitions. If he is initially considering a metal curtain wall but heat load factors dictate less fenestration and more insulating materials, then he would be interested in comparing different masonry exterior walls. Data on costs per square foot of different exterior walls, each with different amounts of glass, would expedite such an analysis.

The new cost guide will provide this kind of data on the following categories (Illustration No. 2). Each category will include all the common as well as some uncommon solutions. As an example, under drywall partitions there will be 18 methods or assemblies. Following (Illustration No. 3) is an example of how drywall partitions will be presented.

Building Up Cost Estimates for Your Project

The above figures show costs as dollars per square foot of the actual assembly or element. Of further use would be cost data on an assembly - e.g., a drywall partition - in terms of dollars per gross square foot of the total area of particular building types. This would say that in a typical classroom building using drywall partitions their cost would be $1.09 per gross square foot of the building. Naturally, this would have to be qualified as to whether stairs, corridors and other features are enclosed by partitions. Such data would allow the architect to plug his assembly and system costs into the comprehensive average costs of each building type (Illustration No. 1). This process would provide guideline costs for all the other parts of the building, such as HVAC, plumbing and electrical. Many comparisons and cost/value analyses are then possible. Therefore, these data on different systems and assemblies - stated in terms of dollars per gross square foot of the total building - allow the architect to build a complete cost profile of his particular project. Also, trade-off considerations are facilitated because the cost savings or increases in different building parts are easily understood and manipulated.

Average Building Costs

BUILDING TYPE: DEPARTMENT STORE

*Cost Per Gross Sq. Ft.

BUILDING SYSTEM	LOW AVERAGE *$/SF	LOW AVERAGE $ TOT	AVERAGE *$/SF	AVERAGE % TOT	HIGH AVERAGE *$/SF	HIGH AVERAGE % TOT
Site Improvement	$ .65	2.9%	$ .80	3.2%	$ .96	3.4%
Foundations	.63	2.8	.63	2.5	.63	2.2
Floors on Grade	.36	1.6	.36	1.4	.36	1.3
Superstructure	3.85	18.2	3.85	16.4	3.85	14.6
Roofing	.27	1.2	.27	1.0	.27	0.9
Exterior Walls	2.46	11.1	3.00	12.1	3.60	13.1
Partitions	1.35	6.1	1.65	6.7	1.98	7.2
Wall Finishes	.41	1.8	.51	2.0	.61	2.2
Floor Finishes	1.11	5.0	1.21	4.9	1.33	4.8
Ceiling Finishes	1.25	5.6	1.53	6.2	1.83	6.6
Conveying Systems	.52	2.3	.57	2.3	.62	2.2
Specialties	.12	0.5	.14	0.5	.15	0.5
Fixed Equipment	--	--	--	--	--	--
HVAC	3.11	14.1	3.80	15.4	4.56	16.6
Plumbing	1.42	6.4	1.55	6.2	1.70	6.1
Electrical	2.53	11.4	2.75	11.1	3.02	11.0
General Conditions	2.00	9.0	2.00	8.1	2.00	7.3
Construction Total	$22.04	100%	$24.62	100%	$27.47	100%

1975 DODGE CONSTRUCTION SYSTEMS COSTS

Structural Systems Costs

When considering different structural solutions, the designer generally deals with two variables: first, the construction system and materials and, second, the size of structural bays. Decisions could be vastly facilitated if up-to-date cost data on alternative solutions at different bay sizes were readily available. Here the cost is best expressed as dollars per gross square foot of the total building. Here again alternative structural solutions can be plugged into the average cost per building type (Illustration No. 1) or the project's customized cost profile, and numerous quick cost analyses are possible. This new publication will provide cost data on all the standard structural systems and floor construction methods. Also, instruction will be provided to facilitate comparisons and expedite the design process.

Planning Efficiency Guidelines per Building Type

Besides the above data, this guide will provide guidelines for efficient planning of usable space. Data per building type will indicate the average gross area to net area ratios for various building types. In certain building types data will include gross area per unit of functional use, such as hospital beds, school classrooms and parking garage space per car.

This new service has been developed by Dodge Building Cost Services and Sweet's Division of McGraw-Hill Information Systems Company with the assistance of Wood and Tower, Inc., of Princeton, New Jersey. Cost information will be collected and developed by these sources, and all data will be updated and processed through Wood and Tower's computer facilities. ■

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PARTITIONS
Drywall

121101
WOOD STUD & 1/2" GYPSUM BOARD

	Labor	Material	Total
1/2" Gypsum Board	0.12	0.11	0.23
2"x4" Wood Studs 16" OC	0.11	0.15	0.26
1/2" Gypsum Board	0.12	0.11	0.23
Taping & Spackling	0.14	0.03	0.17
Total Per Sq. Ft.	0.49	0.40	0.89

121102
STEEL STUD & 1/2" GYPSUM BOARD

	Labor	Material	Total
1/2" Gypsum Board	0.12	0.11	0.23
3" Steel Studs 16" OC	0.19	0.20	0.39
1/2" Gypsum Board	0.12	0.11	0.23
Taping & Spackling	0.14	0.03	0.17
Total Per Sq. Ft.	0.57	0.45	1.02

121103
STEEL STUD & 1/2" GYPSUM BOARD INSULATED

	Labor	Material	Total
1/2" Gypsum Board	0.12	0.11	0.23
3" Steel Studs 16" OC	0.19	0.20	0.39
2 1/2" Batt Insulation	0.09	0.05	0.14
1/2" Gypsum Board	0.12	0.11	0.23
Taping & Spackling	0.14	0.03	0.17
Total Per Sq. Ft.	0.66	0.50	1.16

121104
STEEL STUD & 1/2" LAMINATED GYPSUM BOARD

	Labor	Material	Total
Two-1/2" Gypsum Board	0.24	0.22	0.46
3" Steel Studs 16" OC	0.19	0.20	0.39
Two-1/2" Gypsum Board	0.24	0.22	0.46
Adhesive	0.12	0.06	0.18
Taping & Spackling	0.14	0.03	0.17
Total Per Sq. Ft.	0.93	0.73	1.66

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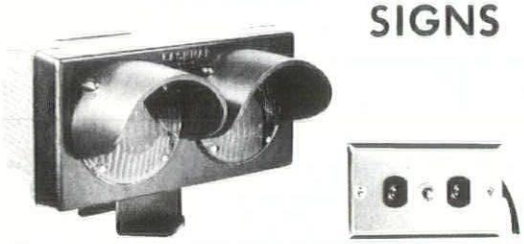

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The Playboy Contagion in American Building

Reprinted as of special interest to the architectural profession following its original appearance in Winter 1971 issue of the Columbia Forum.

By Nathan Silver

After six years abroad and only a few hectic trips back, I have been looking through the architectural magazines for a fair indication of recent American architecture and of the buildings people admire. The situation is serious. Here I should quickly remark that there is a risk in trusting to pictures. Anyone who judges a building from some glossy photos and write-ups is usually being unfair and even iniquitous; because he helps to reinforce the already too widely held notion that what, for example, Richard Avedon sees or Truman Capote says (not to mention their lesser co-professionals) is surer than reality. Such interpreters, the notion runs, can transmit for us a sensitive and completely accurate quintessification of the original experience. Architects are not immune to this vulgar misconception either. Just as there are architects who think that their original sketches are the building, so there are others who think (which is after all no worse) that the photographs in *Progressive Architecture* are the building. There may be a few architects who think that the building is the building, though one can't be certain.

Yet saying this about glossy picture-spreads on buildings isn't quite the same as saying that architectural journals are no help in explaining what's going on. The preoccupations of American architects can't be altogether opaque to the American architectural press. Some of that slick surface must overlie — well, perhaps a pitted surface but of the right general configuration.

What *is* going on? For one thing, there is imitativeness loose in America that one might have thought was practice making perfect, or the plural expression of workers within a style, were it not, instead, patently the crass copying of someone else's latest visual hustle. I am thinking here of Lincoln Center in New York and of Boston City Hall. These irresistable originals seem to have extended Sir John Summerson's point about the durability of "the classical language of architecture" for Americans for at least one more generation — perhaps with no actual orders of decorated capitals, columns, and bases, but with complete cornices and shafts ready to substitute for any pope's Roman skyline if you squint a little. The latter may not lack a certain ironic appropriateness in the afterglow of the Robert Moses cultural milieu in New York or the Honey Fitz-Edward Logue political milieu of Boston, since these men were proper popes and pharoahs in their way. Nor does the trabeated-travertine look appear to be out of place in Edward Stone's Kennedy Center for the Performing Arts in Washington, since Stone's qualifications matched the grandeur of wishes long heavy on the scene there. (The standard criterion for design of buildings in Washington seems always to have been that "they should not look out of place," hence the never-never atmosphere in which the local inhabitants look out of place instead.) But it's a laugh to see Lincoln Center, New York's apotheosis of Urban Renewal, being aped in Econoline versions by local philanthropists in the Midwest, and a Chevelle model of Boston City Hall popping up in Fremont, California, like a

---

Nathan Silver, former architecture critic for *The New Statesman*, is an American architect who has been teaching and practicing in England. He is the author of *Lost New York* and (with Charles Jencks) *Adhocism*, published by Doubleday. A senior member of Churchill College, Cambridge, he was educated at Cambridge and Columbia.

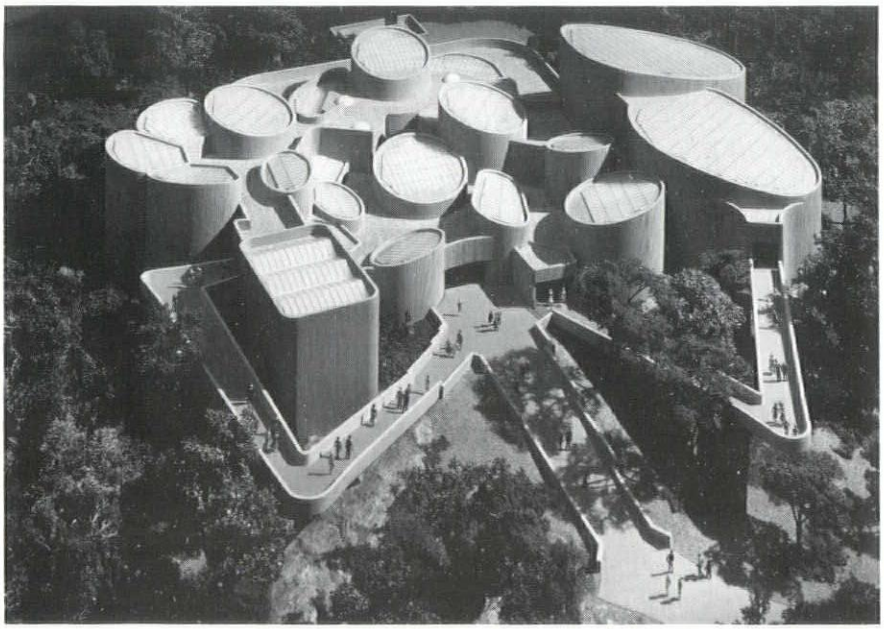
late gold-rush boom town's import from back East along with the schoolmarm and the whores.

Copying is not what makes the situation serious though. Just as the Renaissance in architecture moved out from the Florentine Duomo and jazz came up the river from New Orleans, styles do spread. The funny, umprobable, and pathetic cases aren't a rebuke to the mechanics of admiration and imitation which make up taste, and hence the narrow course of common events properly called a style. It's not the process but the actual forms that jangle: their multiplication in the hinterland is to be expected. And when a dozen or more provincial museums, for further example, are built in cut-rate (or not such cut-rate) imitation of an overworked urban model, many people are implicated: the provincial benefactors buying culture; the Radcliffe and Smith girls in the second editorial rank of architectural magazines who guide the benefactors' taste (not to belabor the usually even less well-trained men in the first editorial rank); the readers who share the, er, cloistered vision of *The New York Times* real estate section; the American architecture critics who see a new building mainly as an aesthetic performance. But first came the with-it architects: Phyllis Lambert, who designed such a gallery in Montreal; the I.M. Pei organization and their museum in Syracuse; Philip Johnson for several, and Marcel Breuer; and for originals before them, even the occasional Mies van der Rohe and Frank Lloyd Wright.

These formalistic, subjective, largely irrelevant buildings are representative of American culture with a capital K, as Ezra Pound had it – the word a static proper name instead of a noun signifying the ongoing quality of "the culture." These Kulchur-buildings don't keep to themselves where a critical *cordon sanitaire* might separate them from other buildings whose purposes are less puffed up. Their sentiment, expense, and expressionist nonsensicalities are found to some degree in almost every American building of any pretension built in the last ten years. in an insistent enough degree that one may now look back in nostalgic admiration to office buildings of the early '50's, with their modestly cheap curtain walls and stark lobbies. Needless to say, individual architect-designed houses, pretentious buildings almost by definition, are no exceptions, either.

What has recently been happening to American architecture has gained strength, I'm sure, from a backlash against the Modern Movement. In 1908 Adolf Loos was so committed to utilitarian directness that he called ornament a crime. Hannes Meyer, another early Modern Movement extremist, rejected aesthetic principles entirely. As the tradition they helped establish was responsible for more and more buildings, and gained more and more adherents and prestige over 50 years, it became natural to think that architecture needed explaining only in terms of the functionalist recipe the new tradition stood for: architecture was the form that followed function. Now, of all possible architectural truisms, "form follows function" is the most admirable and foolproof, but it doesn't take account of *expression*, those affectingly human fingerprints all over the "machine for living."

The truism nevertheless seemed good enough until the '50's and '60's. But by then the glamor of artistic expression and aesthetic subjectivity was flagrantly on the rip everywhere else but in architecture, and even old Gropius was sounding defensive about functionalism. He told a radio audience that he didn't believe in "mere functionalism"; that functionalism included "psychological needs." Unfortunately, "psychological needs" is a pretty lame way of comprehending expression, subjectivity, personal taste, and resistance to deepening stylistic banality – much less beauty. Everyone was getting very interested in beauty and suddenly didn't mind saying so, without reference to function: the Minnesota architect Ralph Rapson told a reporter, "I put a great deal of emphasis on



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The Library of the University of California, San Diego, by William L. Pereira

abstract beauty in a plan." "Purpose is not necessary to make a building beautiful," Philip Johnson said. Rapson's and Johnson's works, previously cool examples of the old Modern Movement tradition, were among the first to erupt into the beautiful-building reaction to the Modern Movement's simple precepts.

The new mode Rapson and Johnson helped establish in America (there are similar developments in Japan and Italy at least) is too new to have a name. A friend of mine, an architectural historian, refers to it as "supersensualism." Siegfried Giedion called the likes of Philip Johnson's fancy designs "playboy architecture." On the whole, I think either term could apply to all the recent American architecture I've been looking at; but "playboy architecture" has the right suggestion of ostentatious informailty and under-lying lack of purpose, plus the implied trouble common among playboys of appearing to be serious because never quite sober.

Playboy Clubs are classically playboy architecture, on their outsides as well as insides; but I also enjoy the association with *Playboy* magazine features on bedrooms breathtakingly rigged out with hi-fi equipment; or Hugh Hefner's airborne bedside control panel (for lights, music, and communications) that vies with the pilot's. The Playboy plane deserved to be widely published in magazines, as it recently was, because it shows to perfection many of the main preoccupations of American playboy architecture of the past decade. Buildings and plane have in common the appearance of technical competence; the emphatic look of high cost; a slick finish (no detail less important than any other), and design that in every aspect invariably expresses singular and special, not multiple, purpose. Indeed, Philip Johnson summed it up long ago with his control panel for the lighting of his private valley, mounted beside an outdoor seat at his famous glass house in New Canaan, Connecticut.

Once one seeks among architects forward of Mr. Johnson (who has been nothing if not fair in warning of his architectural intentions), one comes to the sticky deluge. Even a genius like Le Corbusier lives on today mainly in the influence of his mere virtuosity; that is, his life's work is now being taken mainly as proof that Architecture is nothing more than the sum of all the virtuoso buildings being built by the sum of all the artistic individualists, with support from far-seeing patrons.

If only the whole world were a playworld! Louis Kahn has regressed from his excellent pre-playboy design of a newspaper plant near Philadelphia in the late '50's to his High Playboy designs for the capital of East Pakistan in the late '60's. Students in American architecture schools still admire (but slightly less than when I was there in the '50's) the "excitement" inherent in playboy architecture; the public gets to see a flash of this now and then when school designs are tapped for exhibitions, as Moshe Safdie's Habitat was. Ulrich Franzen and John Johansen are dedicated experts at playboy architecture. Paul Rudolph is

too, but less than formerly. Robert Venturi, a younger American architect with some following, has proposed in articles and in his own buildings some formally interesting changes in playboy theory.

One after another, American university campuses are bubbling up with loony forms that waste money on visual popcorn, make their benefactors look ridiculous, and are downright antagonistic to the needs of the student users. My favorite at the moment, because I'm working in it, is William L. Pereira's "tree-shaped" library at the University of California, San Diego. This building starts as a plinth, a two-story box. Above that in the center, the elevator shafts and set-back columns zoom up to a multi-story glob of cantilevered fragments, underslung up to the glob's midpoint amid giant concrete elbow supports, then set back in staggers above the midpoint. Books are stored in the plinth and up above too, so this is no stacks vs. reading-room duality, but sheer expression — playboy architecture in fullest flaunt.

I am not saying that the Modern Movement was right in being inarticulate about expression, or that expression itself is wrong, as if human feelings had no place in architecture or could somehow be eliminated from it. But I'm sure that supersensualism isn't what we need when all the while the man-made world is becoming an almost unremitting experience: normal existence must be either disrupted or numbed at the sight of three architectural orchids and five lotuses upstaging each other on every well-to-do block. Who is supposed to be serving whom, for what real need? Should architects be demonstrating victories over purpose, when we hardly have sufficient reconciliations with purpose? As the sociologist Herbert Gans wisely says, living conditions can't be improved through the mere manipulation of the physical environment. Architectural programs have to face economic, social, and political realities. Is playboy architecture — that is, current American architecture — going to get around to them one of these days? ■

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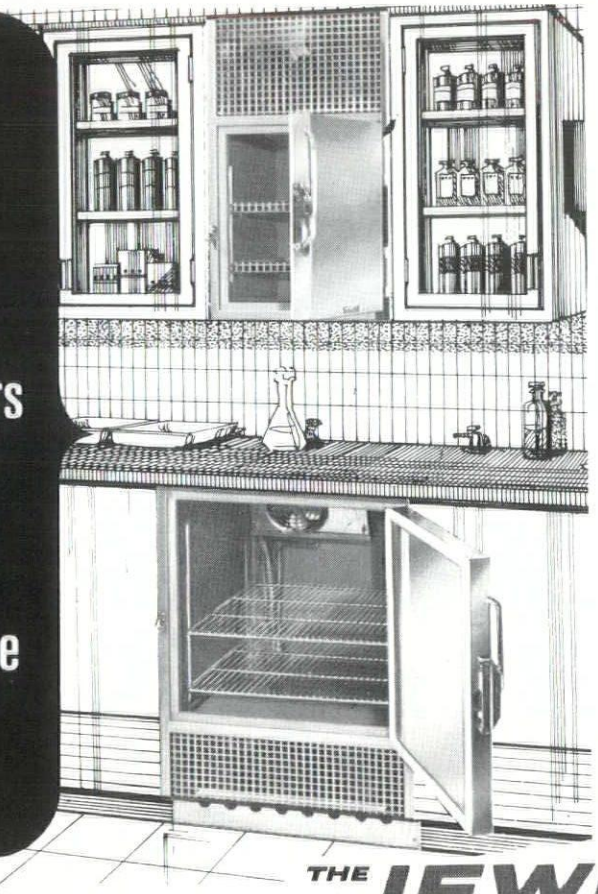

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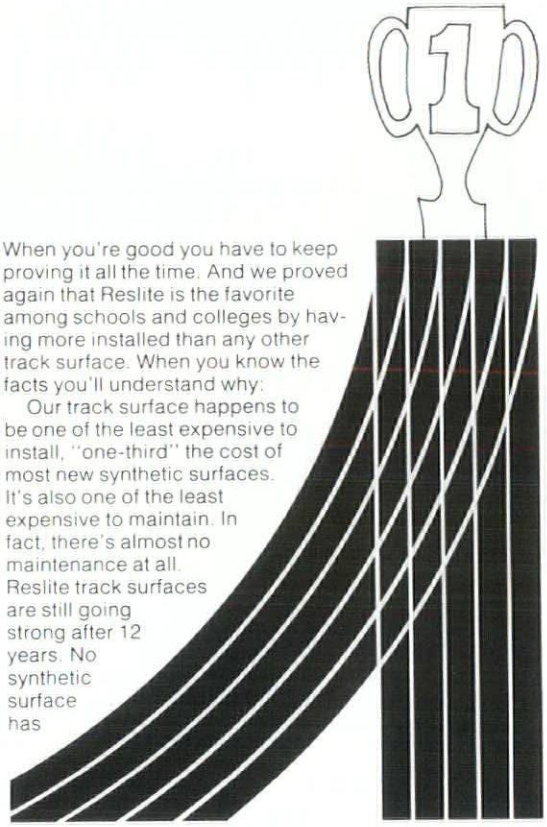

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NEXT ISSUE EMPIRE STATE ARCHITECT (Post Convention)

DECEMBER 1974

Copy and Ad Deadline — November 11, 1974

BY-LAWS OF NYSAA/AIA

Edition 1973

(Includes Amendments adopted at Annual Meeting, October 17, 1973)

1974 By-Law Revisions Recommended by the Board for Adoption at the 1973 Annual Convention appear in Italics.

BY-LAWS OF THE NEW YORK STATE ASSOCIATION OF ARCHITECTS, INC.

ARTICLE I	Name, Organization, Purpose, Jurisdiction, Vested Interest
ARTICLE II	Authority
ARTICLE III	Constituent Organizations
ARTICLE IV	Membership
ARTICLE V	Meetings
ARTICLE VI	Nominations and Elections
ARTICLE VII	Officers
ARTICLE VIII	Committee Structure
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ARTICLE X	Amendments
ARTICLE XI	Standards of Practice
ARTICLE XII	Affiliation With AIA

ARTICLE I – Name, Organization, Purpose, Jurisdiction, Vested Interest

Section 1 – Name

The name of this organization is the New York State Association of Architects, Inc. It is a state organization of the American Institute of Architects.

Section 2 – Definitions

(a) In these By-Laws, the New York State Association of Architects is referred to as the Association.

(b) The terms "Institute", "Chapter", or "Section of a Chapter" shall refer to the American Institute of Architects as incorporated under the laws of the State of New York, or to its local Chapters established or to be established in the future within the area hereinafter described.

(c) The term "Society", if not affiliated with the Institute, shall refer to a presently established constituent organization.

(d) The term "Board" shall refer to the Board of Directors of the Association and "Director", to a member of the Board. "Committee", "Officer", "Members", "Meetings" or similar designations shall pertain to the Association.

Section 3 – Organization

(a) The Association is a non-profit membership corporation, duly incorporated on January 14, 1931, under the Membership Laws of New York State, as "The Council of Registered Architects". By court order on November 22, 1937, the name was officially changed to "The New York State Association of Architects, Inc.".

(b) The government of the Association shall be by members thereof in annual or special meetings assembled, and by the Board of Directors and its Executive Committee as hereinafter proscribed and defined in these By-Laws.

Section 4 – Purpose

(a) The Association shall function as the statewide representative on matters of interest affecting the constituent members of the Association.

(b) The purpose of the Association shall be to organize and unite in fellowship the architects within its territorial limits, to combine their efforts so as to promote the aesthetic, scientific and practical efficiency of the profession; to advance the science and art of planning and building by advancing the standards of architectural education, training and practices; to coordinate the building industry, and the profession of architecture to insure the advancement of the living standards of our people through their improved environment; and to make the profession of ever-increasing service to society.

(c) The Association may borrow and lend money and own property of all kinds, movable or immovable, and engage in other activities which may be incidental to any of the above purposes.

(d) The Association may act as trustee for scholarships, endowments, or trust of philanthropic nature.

(e) This enumeration of purposes shall not be construed as limiting or restricting in any manner the powers of this Association, but the Association shall have all of the powers and authority which may be conferred upon nonprofit corporations under the provisions of the laws of the State of New York.

Section 5 – Jurisdiction

(a) The territorial area of the Association, in which its operations are principally to be conducted, is the State of New York and such additional areas as may be assigned to its jurisdiction by the Institute.

(b) The place of its business address shall be the central office of the Association, to be determined by action of the Board.

Section 6 – Vested Interest

Title and interest in real and personal property of the Association are vested, and shall remain so vested in the Association until it is dissolved, and its affairs terminated for the benefit of the constituent organizations. Distribution of such property and interests, if any, shall be commensurate with the recorded tabulation of accredited delegates to the immediately preceding annual meeting of the Association.

ARTICLE II – AUTHORITY

Section 1 – Rights and Powers

All the rights and powers which may be exercised by the Association shall be vested in the membership. These rights and powers shall be subject to exercise or change by the delegates of constituent organizations accredited to the Annual meeting, or to any duly called special meeting of the Association.

Section 2 – Administration

(a) The Board, as herein defined, shall manage, direct, control and administer the property, affairs, and business of the Association. It shall put into effect all general policies, directions and instructions adopted at meetings of the Association. It shall act for the Association in all matters within the jurisdiction granted it by these By-Laws and the membership. It shall authorize and assign such duties and responsibilities as it may deem necessary to carry on the work of the Association.

(b) At its first meeting following the Annual Meeting, the Board shall designate the officers and/or employees of the Association who shall be authorized to sign checks for the distribution of the general funds of the Association.

(c) At such times as may be appropriate, the Board shall also designate those persons who have the authority to disburse funds in any special accounts that may be created with the approval of the Board. The Board shall govern the expenditure of all funds, of whatever nature. No officer, director, board member, committee chairmen, committee member or employee of the Association shall incur any financial obligation, on behalf of the Association, without first having obtained the approval of the Board.

Section 3 – Central Office

(a) The Association shall establish and maintain a central office, and may retain the services of a salaried Executive Director, together with such additional employees as may become necessary to conduct its affairs.

(b) The Board, or its designated Committee, shall as will permit him to assume charge of, and direct, the professional, technical and staff duties of the Association.

(c) The Board, or its designated Committee, shall establish the responsibilities and procedures in the operation of its central office.

BY - LAWS (continued)

(d) Contractural relations between the Association and Executive Director, including renumeration and duties, shall be ratified by the Board, who shall direct the President to execute the contract on behalf of the Association.
(e) The Executive Director shall not be a voting member of the Board, nor any of its appointed committees, and need not be an Architect.

ARTICLE III – CONSTITUENT ORGANIZATIONS

Section 1 – Responsibility
Each constituent organization shall adopt and be governed by By-Laws not inconsistent with these By-Laws.

Section 2 – Membership
Membership in constituent organizations shall be limited to persons of good character, allied with the profession of Architecture who further qualify under one of the categories of Article IV of these By-Laws.

Section 3 – Representation
(a) Each constituent organization shall be represented at all Annual and Special meetings of the Association by delegates or alternates, as provided by Article IV of these By-Laws.
(b) Each constituent organization shall be represented on the Board of the Association by one Director duly elected, and qualifying under Article IV of these By-Laws. ***In addition there shall be a director elect from each chapter or society except the New York Chapter. There shall be three directors from the New York Chapter (no directors elect), Directors elect will attend all board meetings but only the Directors may vote. The director elect will succeed the director at the end of his term.***

Explanation: The purpose of this proposal is to achieve some continuity within Chapters on State Association matters. The present one person one chapter structure allows for no continuity. It is doubtful if both all delegates or all alternates will attend every meeting but the chance of representation is greater than it is now where some chapters are not being adequately represented.

(c) The term of office for each Director shall be for one year, or until his successor is elected. No Director shall serve for more than three consecutive terms, nor thereafter shall he be eligible for membership on the Board until the elapse of one year following the expiration of his last term of service.
(d) Immediately following the election of a Director, the secretary of that constituent organization shall so inform the central office of the Association. The Executive Director shall disseminate this information to the remaining Directors and Officers by letter, and to the membership by publication in the next regular issue of an Association publication.

(e) The Board of Directors shall include an Architectural student from an accredited Architectural College in New York State as a voting member. The student member shall be the regional representative of the Association of student chapters of the A.I.A.

Explanation: With this amendment, the By-Laws conform to the practice of the Board since 1971.

Section 4 – Rights and Limitations
Except as provided in Article I, Section 6, no constituent organization shall have title or interest in any property or assets of the Association; nor shall it be liable for any debts or obligations of the Association, unless such debts or obligations have been duly authorized by a meeting of the membership.

Conversely, the Association shall have no title or interest in the property or assets of a constituent organization, nor shall it become liable, or presumed to be liable, for the debts or obligations of any of its constituent organizations.

ARTICLE IV – MEMBERSHIP – CLASSIFICATION, RIGHTS AND PRIVILEGES

Section 1 – Constituent Members
(a) All Corporate members of the Institute who are, or hereafter may be elected to membership in the Chapters and Sections of Chapters within its jurisdiction shall automatically be constituent members of the Association.
(b) All full members who are, or hereafter may be elected to the Society of the Association, shall automatically be constituent members of the Association.
(c) A constituent member in good standing, may exercise all the rights and privileges granted under these By-Laws. He shall be entitled to serve as a delegate or alternate with voting privileges in any meeting of the Association; to serve as chairman or member of any committee which the Association may create; and be eligible for election as an officer or director of the Association.
(d) Only those members of the Association who are also corporate members of the Institute shall be entitled to vote on matters affecting the Institute, or represent the Association in meetings with the Institute.
(e) A constituent member shall possess a current registration as Architect in the State or territory having jurisdiction over the Chapter, Section of Chapter or Society with which he is affiliated, except that the Board may, upon application, admit to membership in the Association, a corporate member of the Institute who is currently registered by an authority outside its jurisdiction.

Section 2 – Professional Associate Members
(a) All professional associate members who are or who hereafter may be elected to Chapters or Sections of Chapters, may be professional associate members of the Association.
(b) A professional associate member in good standing may exercise all rights and privileges granted to constituent members, except for the following restrictions:
1. He shall not be eligible to serve as chairman or member of any committee of the Association concerned with disiplinary matters, or Institute business or affairs.
2. He shall not be eligible for election as an officer or director of the Association.

Section 3 – Associate Members
(a) Those persons who may not be registered Architects, but who are allied with the profession of Architecture and who further qualify as associate members of a Chapter, Section of a Chapter, or Society, under its By-Laws, may become an Associate Member of the Association.
The policy of each constituent organization shall determine whether associate membership in the Association shall be mandatory or optional.
(b) An associate member shall be entitled to attend all meetings of the Association and participate in all functions attendant thereto. He shall be entitled to speak on any matter brought before such meetings. He shall not, however, be eligible for election or designation as a delegate or alternate representing a constituent organization, nor shall he have voting privileges at any meeting of the Association.
(c) An associate member shall be eligible to serve as a member but not chairman, on any committee which the Association may create, provided that such committee has not been charged with policy-making, disciplinary action, or Institute business or affairs; and shall not be eligible for election as an officer or director of the Association.

Section 4 – Members Emeritus
(a) A constituent member of the Association who has retired from active practice, or has become incapacitated to the point that he is no longer able to engage in architecture, may apply for classification as Member Emeritus, provided that he has been a member in good standing in the Association for fifteen successive years immediately preceding his application for this classification. Such application shall include evidence of his eligibility to become a Member Emeritus of the constituent organization with which he is affiliated.

The Board of the Association, at its discretion may recognize membership in architectural organizations outside its jurisdiction as partial qualification for this classification.
(b) Except for the payment of dues, as elsewhere provided in these By-Laws, a Member Emeritus shall have all rights and privileges of a constituent member of the Association.

Section 5 – Professional Affiliate Members
(a) All professional affiliate members of the Institute who are or hereafter may be assigned to Chapters or Sections of Chapters, may be professional affiliate members of the Association.
(b) As defined by the Institute, a professional affiliate may be a registered architect, and he may be an engineer, planner, landscape architect, sculptor, muralist or the artist or professional whose principal field of activity is related to the profession of Architecture. Such persons shall register in their profession, where such legal requirements exist, and where no such requirements exist shall have established worthy professional reputations.
(c) A professional affiliate member shall be entitled to attend all meetings of the Association and participate in all functions

attendant thereto. He shall be entitled to speak on any matter brought before such meetings. He shall not, however, be eligible for election or designation as a delegate or alternate representing a constituent organization, nor shall he have voting privileges at any meeting of the Association.

(d) A professional affiliate member shall be eligible to serve as a member, but not a chairman, on any committee which the Association may create, provided that such committee has not been charged with policy-making, disciplinary action, or institute business or affairs; and shall not be eligible for election as an officer or director of the Association.

(e) The dues of a professional affiliate member shall be as determined by the Directors of the Association.

Section 6 – General Provisions

(a) All members in good standing of the Association, in the categories above listed shall receive each issue of the publications of the Association, together with such bulletins, documents, and items of information as may be, from time to time, disseminated to the general membership.

(b) No member of the Association who is in default with the Institute, a Chapter or Section of a Chapter of the Institute, or the Society affiliated with the Association shall be considered a member in good standing of the Association. Termination of membership in any of the above organizations shall automatically result in termination of membership in the Association.

(c) No member who is in default with Association shall be considered a member in good standing in the Institute, in any of its Chapters or Sections of Chapters, nor in the Society affiliated with the Association. Termination of membership in the Association shall automatically result in termination of membership in the Institute, to the Chapter or Section of Chapter to which he was assigned, or to the Society of which he is a member.

(d) If a member is in default for any Association dues as of August 31, of that fiscal year, his membership shall be terminated, provided, however, that at least 30 days prior to action of termination the secretary shall notify, in writing, any member whose dues are in default, indicating the amount of his default and warning him of the impending termination. Other than this final notice, the Association shall not be required to notify any member of his default.

(e) Restoration of membership in the Association by a member in default shall be by affirmative action by the Board. No action shall be taken by the Board until it has been found that:

1. The member in default has satisfactorily discharged his obligations to the Association. Unless the Board rules otherwise, the member shall make full payment for all dues and assessments in arrears.
2. The member in default has maintained (or restored) his membership in the Institute and a Chapter or Section of Chapter of the Institute, or the Society affiliated with the Association.
3. After receipt of the above qualification the Board may confer or deny restoration of membership without prejudice or explanation.
4. There will be an administrative charge of Five Dollars ($5.00) for reinstatement of a member in default.

Section 7

Members assigned voting strength. Any member belonging to more than one constituent organization shall notify the Treasurer of the ASsociation to which constituent organization he wishes his voting strength to be assigned. If the member does not file such declaration, then the Treasurer of the Association shall assign the member's voting strength to the constituent organization to which he is assigned by AIA. And such member shall be so notified. The assignment may be changed if the member notifies the Treasurer in writing within 30 days from such notification.

ARTICLE V – MEETINGS

Section 1

The Association shall hold an annual meeting between September1 and December 31, the time and place as determined by the Board. Notice of the meeting shall be included in the official publication of the Association and may be included in supplemental bulletins distributed to the membership.

Section 2

Upon a majority vote of the Board, the President may call a special meeting of the Association, provided notice of such meeting is mailed to each member of the Association not less than thrity days prior to its date. Such notice shall state the purpose for which the meeting has been called.

Section 3

All rights, powers and privileges of annual and special meetings, granted under the laws of the State of New York and as further defined in these By-Laws, shall be vested in and may be exercised by duly accredited delegates, or their alternates, of constituent organizations of the Association. Delegate and alternates shall be those members in good standing in the Association who qualify under other provisions in these By-Laws.

Section 4

Not less than thirty days before the opening of an annual meeting or special meeting, the Treasurer of the Association shall notify the Secretary of each Constituent organization, and the central office of the Association, as to the number of delegates to which that organization is entitled.

Determination of delegate strength shall be according to the following:

If the number of constituent members in constituent organizations who are not under suspension nor default to the Association is between: (Number of constituent members)

No. of Constituent Members	No. of Delegates
1 to 20	3
21 to 30	4
31 to 40	5
41 to 50	6
51 to 60	7
61 to 70	8
71 to 80	9
81 to 90	10
91 to 100	11

Then the number of member delegates entitled to be accredited to represent them shall be: (Number of delegates)

Beyond 100, for each additional, from one to 20 constituent members, one additional delegate.

Section 5

At any meeting of the Association, the full vote assigned to a constituent organization shall be apportioned among the accredited delegates present.

Section 6

At any meeting of the Association, a quorum shall consist of not less than one-third of the total number of accredited delegates, provided they represent not less than one half the number of constituent organizations.

Section 7

A Credentials Committee consisting of no less than three members nor more than seven members shall be appointed by the Executive Committee. The Credentials Committee shall insure that all delegates and all alternate delegates are duly accredited and registered as present so that they may cast their votes and are issued official identification.

Any member in good standing may address a meeting of the Association but only accredited delegates or their alternate present and duly registered with the Credentials Committee and wearing the official identification presented by the Credentials Committee may vote. It shall be the responsibility of the Credentials Committee to rule on any and all disputes in reference to the accreditation of any delegate and alternate delegate.

Decisions of the Credentials Committee may be appealed from the floor of the Convention. The appeal shall be in the form of a Motion with a vote by the delegates present excluding the delegates in question.

Section 8

The Board of Directors shall hold not less than four regular meetings each year. One of these shall be held within ten days following the adjournment of the annual meeting. The time and place of all sessions shall be as determined by the Board.

Section 9

The President may call a special meeting of the Board and shall call a special session at the written request of any five members of the Board. Only business stated in the call and notice of a special session shall be transacted thereat; provided however, that either the call and notice or the limitation as to the business to be transacted or both, may be waived by the consent of the majority of the members present at said session. Written notice shall be mailed not less than five (5) days prior to the date of such session.

BY - LAWS (continued)

Section 10

A majority of the total membership of the Board, excluding exofficio members shall constitute a quorum at all its meetings.

Section 11

An immediate past president of the Association who has served one full term as president, and is a member in good standing, shall be an exofficio member of the Board, with voting privileges for one year following the expiration of his term as president. Thereafter he shall have lifetime membership in the Past President's Council.

Section 12

The parlimentary usage governing the conduct of all meetings shall be as set forth in "Robert's Rules of Order Revised." when not inconsistent with these By-Laws.

ARTICLE VI – NOMINATIONS & ELECTIONS

Section 1

At the first meeting of the Board following the annual meeting of the Association, the members present shall elect a nominating committee of five constituent members. No more than two of these shall be a past president of the Association, nor shall any member be eligible to succeed himself until one term has elapsed.

This committee shall:

(a) prepare a list of nominees, designating one name for each of the open elective offices.

(b) recognize, and also place in nomination, for any open elective office, the name of any qualified candidate, for whom it has received petitions, from three or more constituent organizations. each signed by five or more constituent members in good standing.

(c) All nominating petitions shall be delivered to the nominating committee at least sixty (60) days prior to the opening of the annual meeting. The committee shall make its report to the Secretary of the Association at least forty (40) days prior to the opening of the annual meeting. The secretary, in turn, shall mail a notice of the nominations to the Secretary of each constituent organization, at least thirty (30) days prior to the opening of the annual meeting.

Section 2

In addition to the provisions of the preceding section, candidates for open elective offices may be nominated from the floor of the annual meeting, at a time and place provided in the agenda. Such nominations shall be made by an accredited delegate and seconded by not less than one accredited delegate from each of two different constituent organizations.

Such nominations shall be made by an accredited delegate and seconded by one or more accredited delegates from each of three different constituent organizations.

Explanation: Nominations from the floor of the annual meeting are allowed, but discouraged since valid petitions have been filed, the Nominating Committee has made its recommendations, and the slate of officers circulated to secretaries of constituent organizations in accordance with the By-Laws. This amendment will require three instead of two seconders.

Section 3

At each annual meeting the officers shall be elected as hereinafter provided, and shall hold office until their successors have been elected. In the event of a contest for any office, such election shall be by secret ballot. The term of office of the officers shall expire simultaneously with the adjournment of the annual meeting.

Section 4

The election shall be determined by a plurality of votes cast for each of the respective candidates.

Section 5

The presiding officer at the annual meeting shall announce the results of all balloting and shall declare all elections.

ARTICLE VII – OFFICERS

Section 1

The officers of the Association shall be the President, a President Elect, three Vice Presidents, a Secretary and a Treasurer. There shall be a Director from each of the constituent organizations of the Association. The Officers, President-Elect, the directors and the exofficio members, as defined herein, shall constitute the Board.

Section 2

With the exception of the President-Elect, who shall automatically succeed to the Presidency, the officers shall be elected at the Annual Meeting as herein provided, except that in the event of the President-Elect is unable or unwilling to assume the office of President and has so notified the Nominating Committee not less than sixty days prior to the opening of the Annual Meeting, then the Committee shall designate one nominee for the office of President and shall recognize and place in nomination the names of any additional candidates for this office whose petitions have been received as provided in Article VI, Section 1 (b) of these By-Laws.

Section 3

The President and President-Elect shall serve for not less than one term. The Vice Presidents shall serve for not more than two successive terms. The Secretary and the Treasurer shall each serve for not more than three successive terms. The President and President-Elect cannot be elected to the same office until the lapse of one year.

Section 4

A vacancy in the office of President shall be filled by the President-Elect. A vacancy in any other office, for the unexpired term, shall be filled by appointment by the Board.

Section 5

In the event of disability or neglect in the performance of his duty of any officer of the Association, the Board of Directors shall have the power to declare the office vacant.

Section 6

(a) The President shall perform the usual duties of the office. He shall preside at the Annual Meeting and at the sessions of the Board of Directors, and the Executive Committee, and shall be an ex-officio member of all committees.

(b) The President-Elect shall discharge the duties of the President in his absence. In the absence of the President and the President-Elect, a President Pro-Tem appointed by the Board shall discharge the duties. The President elected for the ensuing year shall appoint committee members pursuant to Article VIII.

(c) The Vice President shall serve as Commissioners in the Committee structures, as provided in Article VIII, and additionally shall discharge such duties as may be assigned to them by the President.

(d) The Secretary and the Treasurer shall perform the usual duties of their respective offices, and furnish such bond as shall be determined by the Board.

ARTICLE VIII – COMMITTEE STRUCTURE

Section 1 – The Executive Committee

(a) There shall be a standing committee of the Association to be known as the Executive Committee. The members shall consist of the President, the President-Elect, all Vice-Presidents, the immediate Past President, the Secretary, and the Treasurer. The President shall serve as chairman. Any vacancy in the Committee will be filled by appointment by the Board of Directors at its first meeting following the occurrence of the vacancy. The Secretary shall be responsible for the minutes of all meetings of the Committee. Copies of these minutes shall be distributed to all members of the Board of Directors within ten days of the meeting.

(b) The functions of the Executive Committee shall include the following:

1. To carry out the directives of the Board.
2. To coordinate the activities of the several committees and to assist them when necessary or advisable.
3. To oversee the operation of the executive office.
4. To assist the President in the routine administration of the Association.
5. To provide advice and counsel to the President in decisions which are not inconsistent with, or contrary to, policies of the Association.
6. To assist the President in formulating suggested programs and procedures for the Board's consideration.

(c) Unless specifically authorized or directed by the Board, the Exectuive Committee shall not:

1. Adopt a general budget.
2. Take disciplinary action.
3. Change the Rules of the Board or the By-Laws.
4. Give a proxy in any corporation.
5. Make an award of honor.
6. Purchase, sell, lease or hypothecate any real property.
7. Form an affiliation.
8. Fix admission fees or annual dues or fix any tax on the membership.

(d) Any action initiated by the Executive Committee shall be subject to review by the Board of Directors at the next regular or special meeting of the Board.

(e) The Executive Committee shall meet when requested by the President or at the written request of three or more members of the Committee.

(f) A quorum of the Executive Committee shall consist of four members of the Committee.

Section 2 – Other Committees & Commissions

(a) All committees, except as otherwise provided in these By-Laws shall be organized under a commission system consisting of the following:

1. The Commission on Structure and Organization.
2. The Commission on Professional Practice.
3. The Commission on Professional Affairs.

(b) Each of the Commissions shall be administered by a Vice-President of the Association, as designated by the President.

(c) Committees shall be designated and assigned to the appropriate commission as determined by the Rules of the Board.

(d) Rules of the Board shall be maintained by the Board and may be amended by simple majority vote of the Board.

ARTICLE IX – FINANCES

Section 1 – Fiscal Year

The fiscal year of the Association shall coincide with the calendar year.

Section 2 – Fees, dues, subscriptions

(a) There shall be no entrance fee for admission to membership in the Association.

(b) The base amount of the annual dues payable to the Association shall be determined by an Annual Meeting and shall remain in effect until changed by the action of a subsequent Annual Meeting; except that the Board may adjust said dues for any year in a greater or lesser amount in accordance with the increase or decrease reflected by the Consumer Price Index of the U.S. Bureau of Labor Statistics since the date of the establishment of the last previous annual dues. Dues shall be billed to each member by the Treasurer of the Association and shall be payable directly to the Treasurer upon receipt but in no event later than August 31 of that year.

(c) In the event of a change in the annual dues proposed by the Board, the constituent organizations shall be notified in writing at least 150 days before the annual meeting. Such change in dues shall require the approval of a majority vote of the accredited delegates present at the annual meeting.

Section 3 – Duties of Constituent Organizations

(a) Not later than February 1st each year, the Secretary of each constituent organization shall transmit to the central office of the Association a complete roster of that organization correct as of December 31st of the preceding year, and showing in complete detail the changes in constituent membership for the calendar year reported. The roster shall list:

1. all members in good standing – corporate constituent members, Professional Associates (if applicable), Associate and Emeritus members, Student Associates, Junior Associates or affiliation with student chapters in schools of Architecture need not be reported. Date of admission of new or transferred members into a constituent organization should be shown.

2. all members, of any category, who are in default because of non-payment of dues.

3. all members whose affiliation with the constituent organization has been terminated by reason of death, resignation, non-payment of dues, transfer from the jurisdiction of that constituent, or for any other reason, together with the dates of such action.

4. Those professional associate members and associate members desiring membership in the Association.

5. changes in membership classification within the constituent organization - from Associate to Professional Associate (if applicable), to Corporate, to Member Emeritus, together with date of such action.

(b) Whenever any member who is in default to his constituent organization becomes reinstated as a member in good standing, his constituent organization shall notify the Association of this fact, and the member shall pay to the Association the amount of his arrears.

Section 4 – Annual Budget

Annually, and at a time determined by the Board, the Finance Committee of the Association shall submit, for Board approval, a budget showing anticipated income and expenditures for the next fiscal year. At that meeting and at each subsequent meeting of the Board, the Chairman of the Finance Committee, or his delegated representative shall appraise the Board of actual income and expenditures and their relation to the adopted budget.

Section 5 – Annual Audit

There shall be an annual audit showing the financial position of the Association. The period of audit, and the auditor shall be as determined by the Board.

Copies of such audits shall be placed on file in the records of the Executive Office, and shall be made available to each constituent organization, on request.

ARTICLE X – AMENDMENTS

Section 1 – Amendment Procedure

These By-Laws may be amended at the Annual Meeting of any special meeting of the Association, by an affirmative vote of two-thirds of the accredited delegates present, provided that: (a) copies of the proposed amendments, and their purpose are mailed to the Secretaries of the constituent organizations not less than forty-five days prior to the opening of the annual meeting, or the date of a special meeting at which time the amendments will be introduced, and the text of the proposed amendments shall have been included in a publication to the Association, which shall have been distributed to the membership prior to the meeting of consideration.

Section 2 – Proposals

Proposals to amend those By-Laws shall be:

(a) By the By-Laws Committee.

(b) By not less than 15 constituent members in good standing, provided the proposal is submitted to the By-Laws Committee not less than ninety days prior to the meeting at which they will be considered.

(c) By affirmative vote of a majority of the members of the Board of Directors present at a meeting in which the amendment is proposed, provided this occurs not less than forty-five days prior to the date of the meeting at which the amendment will be introduced.

Section 3 – Ratification

Every such By-Law amendment shall be approved by the Board of the Institute before becoming effective.

ARTICLE XI – STANDARDS OF PROFESSIONAL PRACTICE

Section 1

The Association shall endorse and adopt the current Standards of Professional Practice of the American Institute of Architects and the Mandatory Standards of the New York State Education Law. Both are appended to these By-Laws, and they shall be binding for all members of the Association.

Section 2 – Disciplinary Proceedings

(a) Every formal charge against a member for unprofessional conduct shall be referred to the Committee on Professional Practice, who shall determine the nature of the charge and report its findings to the Board.

(b) In matters affecting alleged unprofessional conduct by a member of the Association who is also a member of the American Institute of Architects, the Board without further

consideration shall require the secretary of the Association to forward all such material received by the Association to the Secretary of the A.I.A. Chapter to which such member belongs.

(c) In matters concerning alleged infractions of the State Education Law, the Board shall cooperate with the State Education Department and endeavor to secure adequate disciplinary action.

(d) In matters affecting alleged unprofessional conduct of a member of the Association who is not a member of the American Institute of Architects, the Board shall be the sole judge of what constitutes such unprofessional conduct, and whether or not he is guilty thereof. When the Board finds such a member guilty of unprofessional conduct it shall either censure him, suspend his membership, for such time as it deems fitting, or terminate his membership, provided that, in all instances, the member concerned has been offered in writing an opportunity to be heard by the Board in his own defense at a hearing fixed by the Board as to time and place.

(e) Every formal charge against a member for unprofessional conduct shall be privileged, and the charges, all proceedings, evidence, data, notices and transcripts and any other matters relating to the charges shall be confidential.

ARTICLE XII – AFFILIATION WITH THE INSTITUTE

Section 1

The Association is a constituent organization of the Institute, under a charter granted by the Institute on October 20, 1949. Its domain coincides geographically with the New York Region AIA, and it is a member of the New York Regional Council AIA.

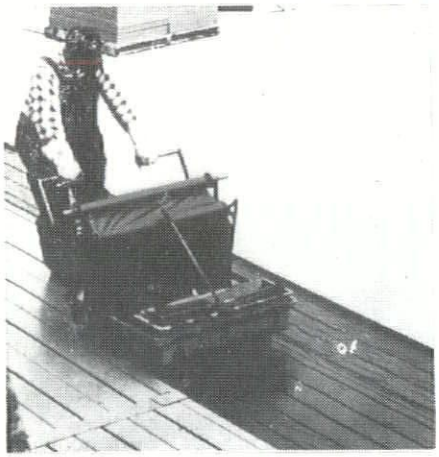
Section 2

From among the members in good standing who are also corporate members of the Institute, the Board shall annually appoint:
(a) a delegate to represent the Association at the annual meeting of the Institute.
(b) a representative and an alternate representative to serve on the New York Regional Council AIA.

Section 3

Directors of the New York Region during their terms of office shall become ex officio members of the Board of the Association.

* * *



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96 East Industry Court
Deer Park, N.Y. 11729 (516) 586-6360

Errata - 1974 Directory

The 1974 Directory Issue contained a list of architects registered in New York State who either belong to this Association or reside within the State.

The following are printed to correct errors of omission, obsolete addresses, and to update registration.

CHANGE OF ADDRESS

Adler, R.M., 800 2nd Ave., NY, NY 10017	†
Chambers, S.E., 1820 University Pl., Sarasota, Fla. 33580	234
Davies, N.J., 783 Chenango St., Binghamton, NY 13901	234
Grover, H.S., 206 Macarthur Dr., Williamsville, NY 14221	233
Gurland, G., 257 Warwick Av., S. Orange, NJ 07079	237
Howard, L.E., 528 Elmwood Av., Buffalo, NY 14222	233
Karsanow, N., 119 Oxford Pl., Staten Island, NY 10301	239
Korchien, R., 600 Madison Av., NY, NY 10022	
Kwong, P.C., 25 East Broadway, NY, NY 10002	
Lacy, P.S., 601 W. 115 St., NY, NY 10025	237
Ladau, R.F., 150 E. 58th St., NY, NY 10022	†237
Lan, T.K., 14 So. Portland Av., Brooklyn, NY 11217	237
McKenna, H.D., 546 State St., Brooklyn, NY 11217	237
Memoli, F.R., 120 Riverside Dr., Rockville Centre, NY 11570	236
Meurer, E., 558 Madison Av., NY, NY 10022	237
O'Brien, J.L., Jr., 51 Madison Av., NY, NY 10010	237
Pettorino, A.J., 430 W. Merrick Rd., Valley Stream, NY 11580	†

OMISSIONS

Czop, F.A., 55 Poplar St., Closter, NJ 07624	237
Fuller, E.M. (E), 19 Woodstead Rd., RD 4, Ballston Lake, NY 12019	
Lowenfish, J.D. 2020 N. Atlantic Ave., Cocoa Beach, Fla., 32931	
Masumian, G.J., 6 E. 39 St., NY, NY 10016	
*Smith, F.M., 9451 Lee Highway, Apt. 616, Fairfax, Va. 22030	

MISCELLANEOUS CHANGES

Arnouts, R.A., 7 Pye Lane, Poughkeepsie, NY 12603	
Cali, J., 12 Beverly Rd., Englewood Cliffs, NJ	†
Fencl, M., 59-28 57th Dr., Maspeth, NY 11378	237
Kudroff, I (ES), 15 Park Row, NY, NY 10038	†231
Senesey, N.J., 4 Parkway Circle, Scarsdale, NY 10583	237
Shirey, W.L., 111 Brentwood Dr., Syracuse, NY 13219	234
York, H.H., 90-04 161st St., Jamaica, NY 11432	236

* Members of NYSAA/AIA not listed as registered architect in New York State

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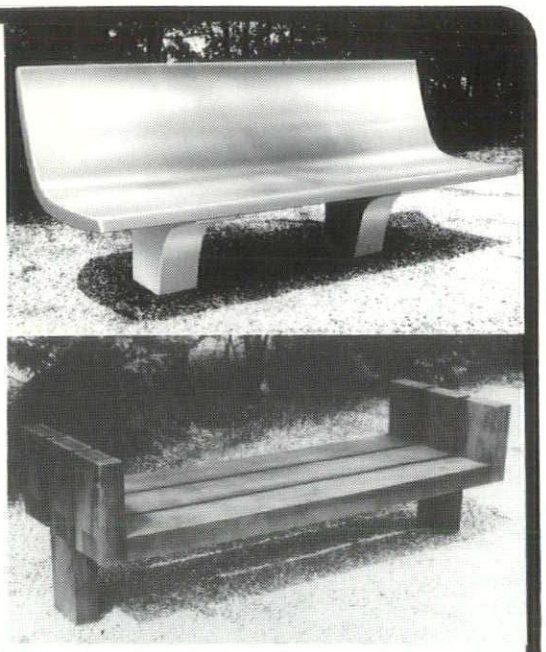

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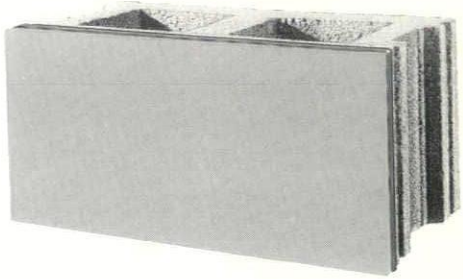

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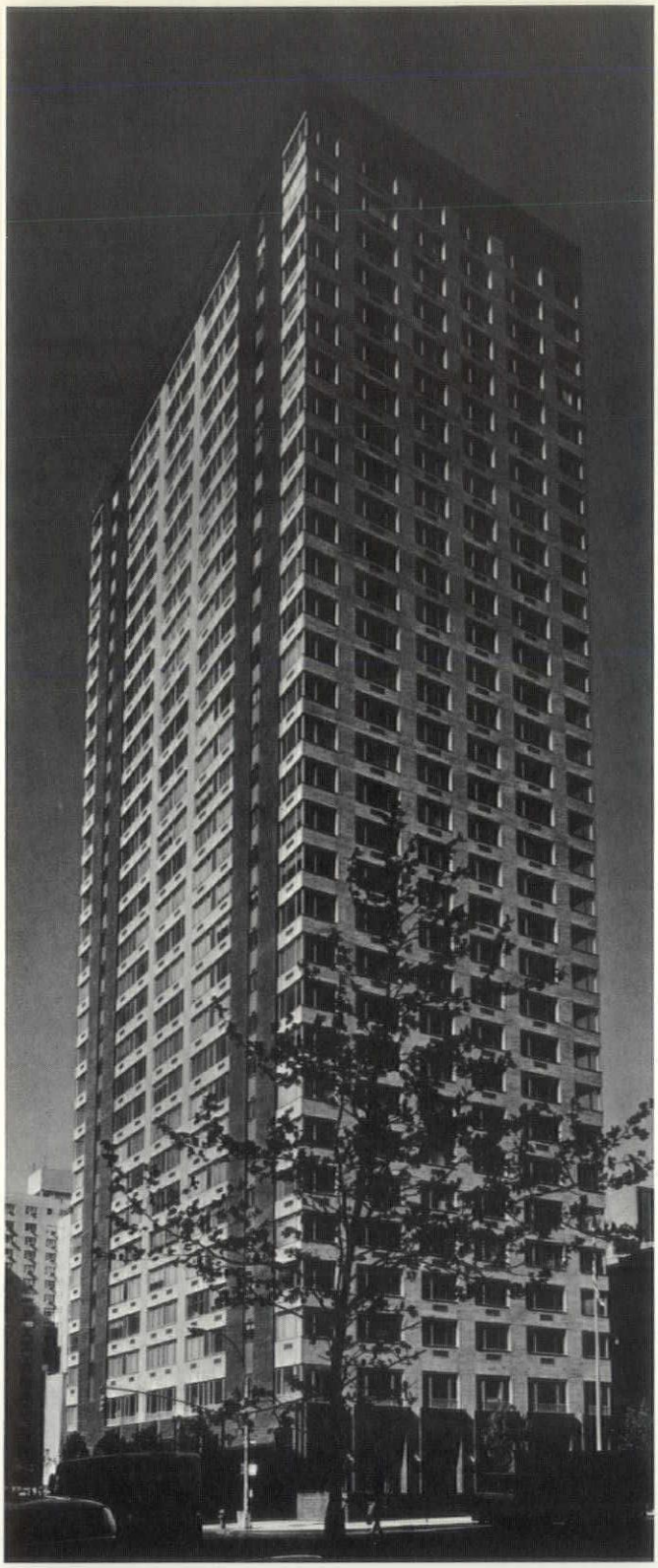
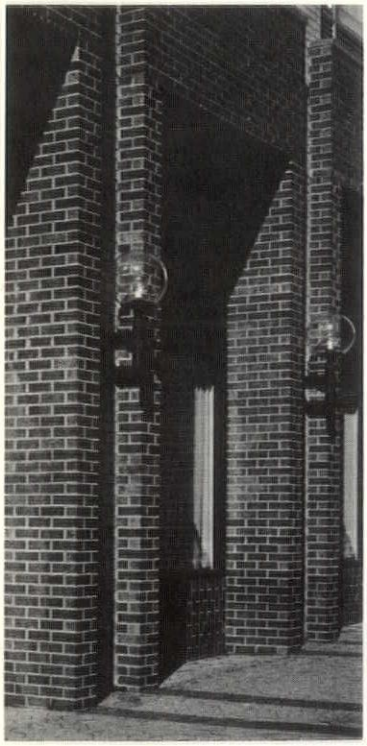
BRICK





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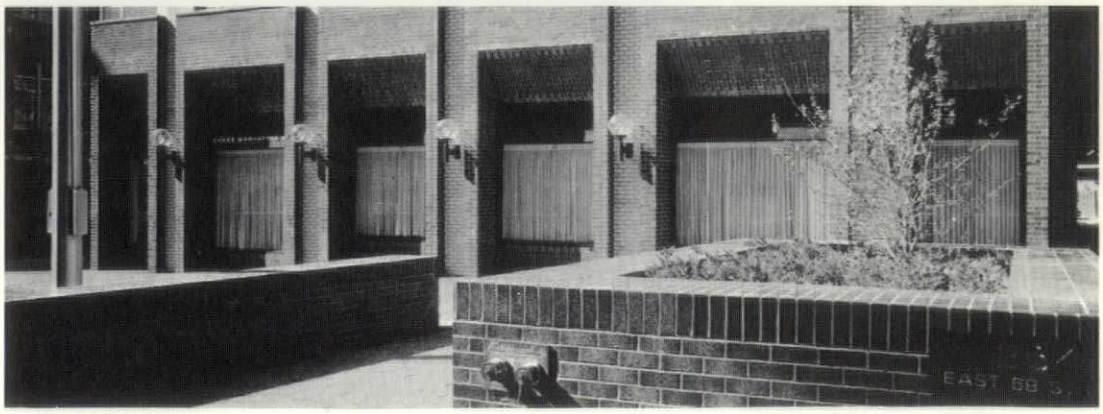

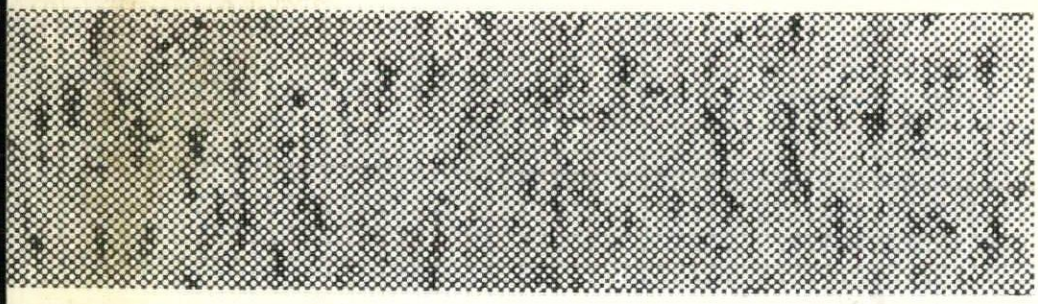

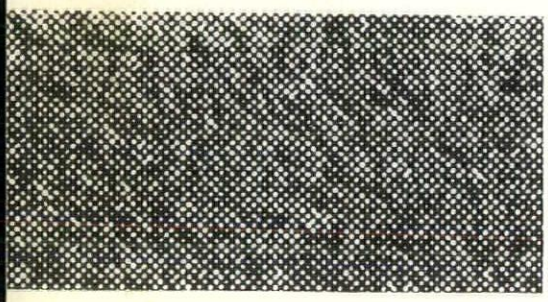

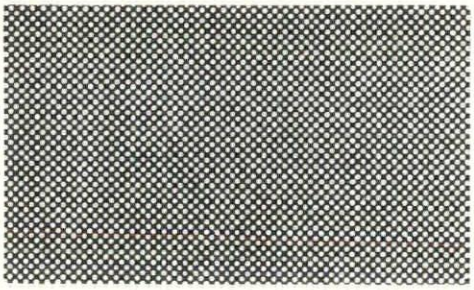

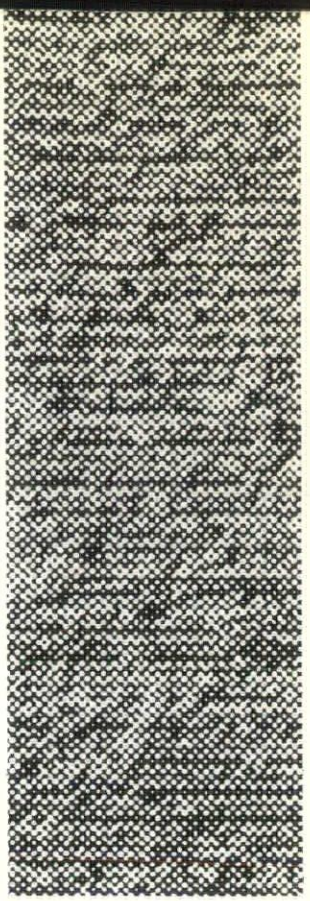

COLOR

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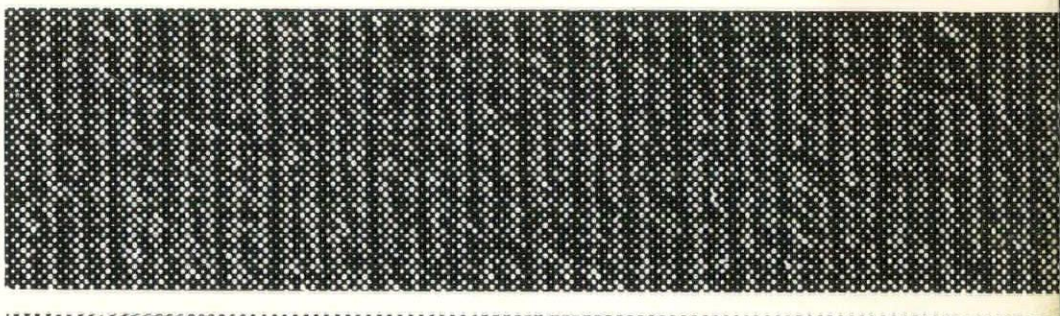

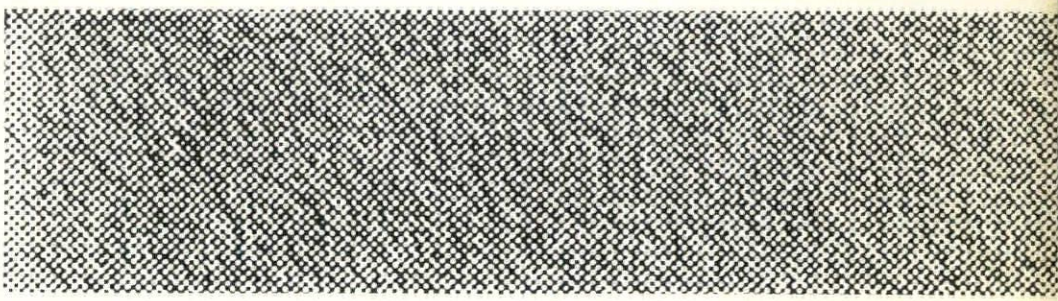

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